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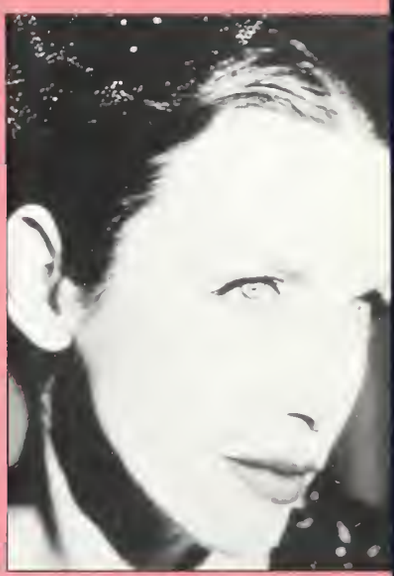
CASH BOX

THE *ENTERTAINMENT* TRADE MAGAZINE



Boys On The Side's Girls On The Soundtrack

VOL. LVIII, NO. 23 FEBRUARY 18, 1995

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THE *ENTERTAINMENT* TRADE MAGAZINE

INSIDE THE BOX

Cover Story

Boys On The Side's Girls On The Soundtrack

Although it shouldn't be stereotyped as just a "woman's" film, New Regency/Warner Bros.' *Boys On The Side* certainly is engendered with considerable talent of the feminine persuasion—including the acting abilities of Whoopi Goldberg, Mary-Louise Parker and Drew Barrymore and the singing/songwriting skills of Melissa Etheridge, Sheryl Crow and many more on the Arista soundtrack.

—see page 5

News

MCA Music Entertainment Group trumpeting a record-breaking year, BMG retooling the Zoo Entertainment and RCA Records labels and The Work Group getting busy are the highlights in music industry news this week.

—see page 3

The Latin Lowdown

BMG U.S. Latin artist Raul Di Blasio proved to *Cash Box*'s Hector Resendez at the Universal Amphitheatre in Los Angeles that he can captivate any audience in the same way he does on his home video *Di Blasio—Live In Concert.*

—see page 14

International

North Carolina-based Mammoth Records is making news with a new distribution agreement between its subsidiary Mammoth Distributed Labels and Planet Dog Records in the U.K., a cutting-edge label in the techno-ambient-rave genre.

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Breathless
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There Is A Candle
Susie Luchsinger
(Integrity)

STAFF

GEORGE ALBERT
President and Publisher
KEITH ALBERT
Exec. V.P./General Manager
RICH NIECIECKI
Managing Editor

EDITORIAL
Los Angeles
MICHAEL MARTINEZ
JOHN GOFF
STEVE BALTIN
RICHARD McVEY, Nashville Editor
HECTOR RESENDEZ, Latin Editor
New York
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CHART RESEARCH
Los Angeles
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BRIAN PARMELLY
ZIV
Nashville
GAIL FRANCESCHI

MARKETING/ADVERTISING
New York
STAN LEWIS
East Coast
NOEL ALBERT
1 (800) 580-6946
Los Angeles
GARY YOUNGER
Nashville
TED RANDALL

CIRCULATION
NINA TREGUB, Manager
PASHA SANTOSO

PRODUCTION
SHARON CHAMBLISS-TRAYLOR

PUBLICATION OFFICES

NEW YORK
345 W 58th Street Suite 15W
New York, NY 10019
Phone: (212) 245-4224
Fax: (212) 245-4226

HOLLYWOOD
6464 Sunset Blvd. (Suite 605)
Hollywood, CA 90028
Phone: (213) 464-8241
Fax: (213) 464-3235

NASHVILLE
50 Music Square West (Suite 804)
Nashville, TN 37203-3212
Phone: (615) 329-2898
Fax: (615) 320-5120

CHICAGO
Director, Coin Operations
CAMILLE COMPASIO
1442 S. 61 St. Ave.
Cicero, IL 60650
Phone: (708) 863-7440

UNITED KINGDOM
Director of Operations
DAVID COURTNEY
2 The Chaucers
112 New Church Road, Hove, East Sussex
BN3 4JB England
Phone/Fax: 44-273-708826

BRAZIL
CHRISTOPHER PICKARD
Est. da Gavea, 611/BL.2/304
Rio de Janeiro - RJ 22.610 - Brazil
Phone/Fax: (55-21) 322-2290

ITALY
MARIO DE LUIGI
"Music e Dischi"
Via De Amicis 47 201233
Milan, Italy
Phone: (902) 839-18-37/832-79-37

JAPAN
SACHIO SAITO
2-F Fujishiro-Bldg.
4-Chome, 30-4, Shinbashi
Minato-ku
Tokyo, Japan 105
Phone: 03 (5401) 2065
Fax: 03 (5401) 2067

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MCA MUSIC NOTES $2 BIL '94 TUNE: **MCA Music Entertainment Group** announced a record-breaking worldwide revenue gross for 1994 of over $2 billion. The company attributed the unprecedented gross to its international expansion and record-breaking domestic sales in audio and video handled by **Uni Distribution Corp**. MCA Music Entertainment Group encompasses **MCA Records**, **MCA Records/Nashville**, **Geffen Records**, **GRP Records**, **MCA Music Entertainment International**, **MCA Music Publishing**, **MCA Concerts**, **Winterland Productions**, and **Uni Distribution Corp**.

In making the announcement, **Al Teller**, MCA Music Entertainment Group chairman/CEO, said, "I am extremely proud of what the MCA Music Entertainment Group has accomplished this year. 1994 saw our international operations undergo the largest single year global expansion by a record company. This great accomplishment, supported by superb results from our U.S. audio and home video distribution businesses, ensures our group's leadership in key markets around the globe. We are poised for even greater success in 1995."

BMG ENTERTAINMENT RESTRUCTURES A PAIR: Two core record labels at **Bertelsmann Music Group (BMG)** will undergo restructuring, announced **Strauss Zelnick**, BMG Entertainment North America president/CEO. As a result, positions at **RCA Records Label** and **Zoo Entertainment** will be eliminated.

As BMG fine-tunes the operations 39 positions will be eliminated at RCA, resulting in 27 layoffs in N.Y., L.A. and in the field. At Zoo, 11 positions are eliminated with 11 layoffs. The two labels will remain independent and part of the core BMG family of labels. Zoo will remain based in L.A., RCA in N.Y. As part of the restructuring, Zoo will relocate the position of national director of alternative promotions from N.Y. to L.A. while moving international operations from L.A. to N.Y.

NEW CRG LABEL GETS "WORK": Co-presidents **Jeff Ayeroff** and **Jordan Harris** have announced the name of their new **Columbia Records Group** label: **The WORK Group**. They also revealed its initial artist roster and upcoming releases and named **Burt Baumgartner** senior vice president, promotion, of the new label.

Housed at **Sony Music**'s Santa Monica, CA headquarters, The WORK Group began operations January 1, and is the first CRG label to be founded on the West Coast and have its own A&R, marketing, promotion and video staffs, linking Columbia's resources on both coasts.

The WORK roster includes: **Chris Whitley**, **Terence Trent D'Arby**, **Sponge**, **Heather Nova**, **Ned's Atomic Dustbin**, **Youssou N'Dour**, **Mercury Rev**, **Diana King**, **Puff Johnson**, **Jamiroquai**, **Da Brat** and **Count Bass D**.

Upcoming releases will include: *Din of Ecstacy*, Whitley's second album; King's debut, *Tougher Than Love*; a new Dustbin album, *brainbloodvolume*; a *Bad Boys* soundtrack; Nova's *Live From The Milky Way*; Bass D's debut *Pre-Life Crisis*; and a new D'Arby effort, *Vibrator*.

GRAMMY PARTICIPANTS TOLD: **Michael Greene**, **National Academy of Recording Arts and Sciences** president/CEO, and **Pierre Cossette** of **Pierre Cossette Productions** have announced that **Tony Bennett**, **Boyz II Men**, **Mary Chapin-Carpenter**, **Sheryl Crow**, **k.d. lang**, **Bonnie Raitt**, **Salt-N-Pepa**, **Gil Shaham** and **Bruce Springsteen** will perform on the 37th Annual Grammy Awards show.

Tori Amos, **Emanuel Ax**, **Steven Curtis Chapman**, **Placido Domingo**, **Annie Lennox**, **Gary Oldman** and **Jon Secada** have been set to present awards on the March 1 Awards telecast from L.A.'s **Shrine Auditorium** over **CBS-TV**.

'95'S FIRST RIAA AWARDS: The **Recording Industry Association of America** has certified four Gold and three Platinum singles, and 25 Gold, 27 Platinum and 34 Multi-Platinum albums. A total of six albums, all released in November '94, reached simultaneous Gold, Platinum and Multi-Platinum levels.

The biggest newsmakers include: **Fleetwood Mac**'s *Rumours*, released in 1977, hit 17 million in U.S. sales to become the second best-selling album of all time behind **Michael Jackson**'s *Thriller*; **Boyz II Men**'s single "On Bended Knee" became their fifth Platinum loner while their album *II* surpassed the seven million mark, putting them in a three-way tie with **Ace Of Base**'s *The Sign* and **Disney**'s *Lion King* soundtrack as the best-selling albums released in '94; **Aerosmith**'s *Big Ones* certified Gold, Platinum and Double Platinum; **The Eagles**' *Hell Freezes Over* hit four million; and **Nirvana**'s *Unplugged In New York* hit three million.

ON THE MOVE

Dobbis

■ **Rick Dobbis** is the new president of **PolyGram Continental Europe**. Formerly president of the PolyGram Label Group, Dobbis succeeds Allen Davis, who retired at the end of last year.

Pennington

■ **EMI Records** (EMI/Chrysalis/SBK) has appointed **Frances Pennington** senior vice president, media and creative development. She most recently served as vice president and general manager of publicity. ■ **Arista Records** has named **Michelle Mena** vice president, publicity. She joins Arista from Sony Music Entertainment, where she spent 1-1/2 years as senior director, communications. ■ **Shelby Reade** has been appointed director, press and artist development, for the **Elektra Entertainment Group (EEG)**. Also, **Mary Ann Mastrapaolo** has been promoted to vice president, human resources and office administration for EEG. Meade joined Elektra in 1991 and Mastrapaolo joined the label in 1983. ■ **Capitol Records** has named **Michelle Madison** national director of urban promotion and **Clint Works** national director of rap promotion. Madison joins Capitol from EastWest/Elektra Entertainment, where she served as regional promotion/marketing manager, Southwest region; Works was most recently national director of promotion at Pallas Records. ■ **Motown Records** has promoted **Mel DeLatte** to national director of A/C promotion. A 19-year industry/label veteran, DeLatte was president of his own promotion and management company prior to joining Motown. ■ The **RCA Records Label** has named **Rene McLean** national director, rap promotion and **Shari Segalini** director, single sales. McLean was national director, urban/rap promotion for Stepsun Music prior to joining RCA, and Segalini was most recently associate director, singles sales. ■ **Ron Wiggins** has been appointed national manager urban sales/marketing at **Rhino Records**. He was previously urban marketing specialist for CEMA Distribution. ■ **Vernon Yard Recordings** has appointed **Charlie Amter** national director of publicity and **William Marion** national director of promotion for the Virgin Records subsidiary label. ■ **A&M Records** has promoted **Dana Patrick Collins** to international promotion coordinator. He was most recently international marketing assistant. ■ **Uni Distribution Corp.** has named **Jay Gilbert** national director of catalog sales & product development and **David DeLyser** director of single sales. Gilbert was previously a sales representative for Sony Music; DeLyser was Midwest regional single sales manager. ■ **Sony Music Distribution** has appointed **Harry Hawkins** sales manager for the Southwest branch. ■ **Capricorn Records** has named **Robert Vega** and **Diane Painter** production director and art director, respectively. Vega joins Capricorn from PolyGram Records/New York; Painter comes to Capricorn after having owned and operated her own design firm. ■ **Frances W. Preston**, president & CEO of BMI, has been elected president of the **T.J. Martell Foundation for Leukemia, Cancer and AIDS Research**. Preston has served on the Board of Directors since 1992 and was most recently executive vice president. ■ The **Recording Industry Association Of America** has promoted three executives in its anti-piracy unit: **Jessie Abad** is now vice president, anti-piracy, civil litigation; **Don Valdez** is now vice president, anti-piracy, legislation, and **Jerry Robbins**, most recently regional director, has been given the added title of New York metropolitan regional coordinator. ■ **PolyGram Music Publishing Group USA (PMPG)** has promoted **Randy Sabiston** to senior creative director. Previously, he was creative director for PMPG. ■ **Sony Music Publishing** has appointed **Scott Francis** senior director, business affairs. Francis joins Sony Music Publishing from the New York law firm of Mayer Katz Baker Leibowitz & Roberts, P.C.

Mena

Madison

McLean

Preston

INDUSTRY BUZZ

Cash Box EAST COAST

By Ted Williams

BOB MARLEY TRIBUTE: S.O.B.'s (Sounds of Brazil) held a tribute to the late **Bob Marley** at **Irving Plaza** on February 6th, which would have been his 50th birthday. The tribute featured a special video presentation on Marley's life as well as an all-star concert featuring **RAS Records** artists **The Mighty Diamonds, Sugar Minott, Sister Carol** and **Worl-A-Girl**. One of the night's highlights was an appearance by Marley's London-born son **Julian**, an artist in his own right.

The video presentation was prepared by acclaimed video archivist **Roger Steffens**, and included rare and unseen footage of the reggae artist/political activist. Radio station **WBAI-FM** "Midnight Ravers" deejays **DRO, Terry Wilson, Dread-Scott Keys** and **Ben Mapp** spun the musical tribute to Marley's memory throughout the night behind guest MCs the **Night Nurse** and **Karl Anthony**.

CAPRICORN RECORDS president **Phil Walden** informs that the label has signed Washington, D.C. group **Everything**. The deal includes the aequisition and re-issue of the group's previously indie-released album *Labrador* and setting up their current East Coast tour in its support. The group's name addresses the eclectic content of its music, a mix of rock, Latin, jazz and, well, everything. The band—brass, reeds, rhythm and voeals—is **Richard Bradley, Nathan Brown, Craig Honeycutt, Mark Reinhardt, David Slankard** and **Steve Van Dam**, and the tour covers points east from N.Y.C. to New Orleans.

BLACK HISTORY MONTH is being observed in the music/record industry in lots of ways. **Sony Music Entertainment**'s corporate affairs department joins in with sponsorship of three "Knowledge Is Power" symposiums at its **Sony Club** on Madison Avenue in N.Y. The topic on February 15th will be "Information Technology & Black Media," with guest speaker **Robert L. Johnson**, CEO, **Black Entertainment Television**; on the 21st author/activist/lecturer **Dick Gregory** and director/producer/screenwriter **John Singleton** will discuss "The History Of Civil Rights and The Entertainment Industry"; and on the 27th **National Rainbow Coalition** president **Jesse Jackson** will address "Black History and the Civil Rights Movement."

ON STAGE—THE CONCERT TRAIL: Hottest ticket in town is for the Big Apple stop of **Jon Secada**'s U.S. tour, March 24-26...Tickets are being seooped up for **Maria Conchita Alonso**'s debut in the lead role in Broadway's *Kiss Of The Spider Woman*. It's gonna be so hard to replace **Vanessa Williams**...**Willie Nelson** sings for lovers in his Feb.14 Valentines Day concert at the **Beacon Theatre**...**Ladysmith Black Mambazo** and guest act the **Holmes Brothers** hit **Town Hall** on the 23rd...Hot tickets, too, for **Sarah McLachlan** and special guest **Paula Cole** in concert March 18th at **Radio City Music Hall**...**Joe Cocker**, with **Keb'Mo** opening, set to play the **Beacon** on March 16th.

NAN VERNON performed at **S-ine** in the East Village on Feb.6 to showcase samples from her new **EastWest/Elektra** album *Manta Ray*, set for release on Feb. 28.

Capitol Records' Channel Live recently visited morning show hosts Ed Lover, Doctor Dre and Lisa G. in the studio at N.Y.'s Hot 97. "Mad Izm," the first single from their debut album *Station Identification*, continues its heavy rotation at the hip-hop station and continues to climb the *Cash Box* Top 25 Rap Singles chart. Shown hangin' in the studio (l-r): Hakim of Channel Live; Doctor Dre; Lisa G.; Tuffy of Channel Live; and Ed Lover.

Cash Box WEST COAST

By Steve Baltin

OASIS rode into the **Palace** in Hollywood on a sea of hype that would drown most bands. The fervor of the packed club only furthered the "next big British band hysteria" that has continued to grow since the release of their *Definitely Maybe* CD last year on **Epic**. Already approaching icon status in their native England, the quintet attracted seemingly every Anglophile in L.A., leading to the impression that similar stature in America is within reach. Whether it is or not, Oasis certainly believe it is, or they are one hell of a group of actors.

The band made their way onto the stage with a swagger that only the Stones could relate to, before launching into the appropriately arrogant "Rock & Roll Star." In addition to setting the tone in mood, the song set the standard musically for the rest of the band's hour-plus set, as the group weaved through a sea of pop noise, with the only variety coming in the decibel levels of the guitars. In the grand tradition of spoiled rock stars, lead vocalist **Liam Gallagher** gave his bored routine throughout, keeping his hands behind his back at almost all times, with the exception of the occasions where he sat down. But the crowd ate it up, relishing the indifference.

The real star of the night was the songwriting, as it became more evident why the act has received the attention it has when listening to "Shakermaker," "Supersonic" or the band's current radio hit, "Live Forever."

Particularly of interest was the group's closing number, a cover of the **Beatles**' "I Am The Walrus." While many artists cover the Beatles, for an act saddled with British hype it's a move that left little doubt where Oasis' intentions rest. Whether you love or hate that kind of cockiness, you'd better learn to live with it because Oasis have the ability to back it up.

I.R.S. RECORDS RECENTLY THREW a little get-together in honor of *Galore*, the new release from aeclaimed British singer/songwriter **Kirsty MacColl**. The record is a greatest hits/retrospective that includes the new tracks "Caroline," the CD's first single, and "Perfect Day," which features **Lemonhead Evan Dando** helping MacColl cover the **Lou Reed** tune.

Dando wasn't able to join MacColl when she did her acoustic showcase at L.A.'s **Bokaos** restaurant (though he apparently had a good excuse, as MacColl said he was in Australia). However, that didn't slow down the fiery redhead one bit, as she made her way through a very impressive 40-minute set, highlighted by **Billy Bragg**'s "A New England," "Can't Stop Killing You" (which she recorded with **Johnny Marr** of **The The** and **Smiths** fame), and her delightful version of **Cole Porter**'s "Miss Otis Regrets." MacColl handled the usual disorder and clamor of a showcase with her trademark dry wit, saying at one point, "Feel free to be quiet for this one." Long respected by the people who matter—her peers—MacColl showed why people like Marr, Bragg and Dando work with her, as she is a superbly literate voice.

Several indie acts kicked off the new year with a free show at L.A.'s House of Blues to commemorate the release of the Backyard/Scotti Bros. Records album, *You Got Lucky - A Tribute To Tom Petty*. Excerpts from the show ran on ABC's "In Concert" on February 3. The performers, all of whom are featured on the Petty tribute, were Engine Kid, Everclear, Truck Stop Love, Thorneberry and aMiniature. Seen here (l-r, front row): Backyard/Scotti Bros.' alternative A&R director Michael Roth; "In Concert's" Steve Yampalsky and Alleged Records' Joel Mark; (back row): "In Concert's" exec. in charge of production Gene Fein; Truck Stop Love's Matt Mozier; Thorneberry's Jason Arbenz; Everclear's Art Alexakis; Truck Stop Love's Rich Yarges; Engine Kid's Jade Devitt; and Scotti Bros. president Chuck Gullo.

Feature

Boys On The Side's Girls On The Soundtrack

By Steve Baltin

REGENCY ENTERPRISES HEAD OF MUSIC Mitchell Leib is familiar with big-star projects, but few soundtracks possess the name-power of the soundtrack to *Boys On The Side*, which is a veritable "who's who" of women in rock, from superstars Bonnie Raitt and Melissa Etheridge to rising stars the Cranberries, Sarah McLachlan and Indigo Girls.

According to Leib, the idea was never to have an all-female soundtrack, but after viewing a rough cut of the film, Leib and director Herbert Ross—who Leib can not speak highly enough of—agreed that the male voices they considered were "distant and third-person." Nearly sold on the idea of an all-female soundtrack, Ross and Leib then met with Arista president Clive Davis, who, unsolicited, confirmed their belief.

Singer/songwriter Sheryl Crow was the first act to commit to the project by writing "Somebody Stand By Me," a song intended for Whoopi Goldberg to sing in the film but one that Stevie Nicks ended up doing on the album. The next performer to sign on was Etheridge, who composed what emerged as the closing-credits song in "I Take You With Me." According to Leib, Etheridge was converted by a rough cut of the film, which he took to her in Chicago while she was on tour. Due to time constraints, Etheridge's management initially balked at the idea of doing a new song—in fact, they flat out refused, though they did okay a song from her Island album *Yes I Am*. However, Leib's response was, "No, no, it's got to be new. It's got to be heartfelt. This movie needs something special." After viewing the film with Etheridge, Leib returned to L.A. on a Saturday, only to get a call from her agent at William Morris on the following Monday morning saying she had already written a new song. "You're kidding me!" replied Leib. "It never happens like this. It can't be."

Leib calls the experience with Etheridge "magic." He adds, "To this day, it has been the most pleasurable experience I've ever had with an artist." And *magic* is a word that could be used to describe the whole project, as Leib says there was not one pass on the film from the all the artists he spoke to. Other artists on the soundtrack include Annie Lennox, Joan Armatrading, Pretenders and Joneil Mosser.

In light of this, one might think *Boys On The Side* was the one of the easiest work experiences Leib has ever had, but he is quick to dispel that notion. Besides his duties as music supervisor, Leib also produced the record. But it was the music supervisor duties that he says "were incredibly time-consuming. There's an amazing commitment that you have to make to this type of film." The project began with spotting the script in August of '93, with actress Whoopi Goldberg playing a singer in the film. Goldberg also appears on the record, doing her a heartfelt version of the Roy Orbison, Tom Petty and Jeff Lynne-penned "You Got It." Bonnie Raitt's version of the song is the first single from the project, as well as the opening and closing number on the CD. To have the same song appear twice on any record is an unusual move—and one that can be attributed directly to executive soundtrack producer Clive Davis who, according to Leib, wanted "the listening experience to begin and end with that [the song], because it added theme and kept the thread of consistency and the tie between the record and the movie. It's very important to all of us...this record really is the movie."

Pictured (front row, l-r): "You Got It" producer Don Was; actresses Mary-Louise Parker, Drew Barrymore and Whoopi Goldberg; Bonnie Raitt; (back row): Mitchell Leib, v.p. music, Regency Film; and S.A. Baron, director video production, Arista Records.

Tom Ennis, vice president of product management for Arista, also recognizes the project's importance. After one of the best years in the label's history, the BMG-distributed company is starting off 1995 with high hopes for the soundtrack to *Boys On The Side*, as the record is being released a month before the Grammys and Raitt and Crow have attracted the most attention of any nominees. Playing up the awards aspect, Arista sent boxes of the soundtrack to the limousine companies that were chauffering people to and from the recent "American Music Awards" show, so when they came out of the ceremony the CD was waiting for them. Only days after, Ennis says, "I've gotten calls from...people who said they love it—'send us more.'"

As for the next stage of the campaign, Ennis says they are looking at the project as a long-term goal and tend to market soundtracks as individual entities rather than with the aid of a film. But he did acknowledge that word of the album has been well-placed in all ads dealing with the New Regency/Warner Bros. Pictures movie. And as for the Grammys, the artists nominated have been so for other works, so Arista isn't in position to play up that aspect, but Ennis added it might come up in calls to radio and retail...and having Grammy-winning artists on the soundtrack certainly wouldn't hurt.

Film Review

Warner's *Boys On The Side* Excellent People-First Film

By John Goff

VIEWING AS FINE A FILM as Herbert Ross' *Boys On The Side* so early in the year tends to raise hopes for the next 11 months. Of course, in comparison to the bulk of 1994, viewing a blank wall would could do that.

Boys On The Side is excellent. Don Roos' script mixes several disparate elements you wouldn't think would blend together for any kind of satisfaction—either they wouldn't work or they would be so soppy and sappy you'd want hip boots to wade in and out with. Not so at this level of writing, Herbert Ross' excellent direction and the cast's superb performances. You may get the feeling in the first two minutes writer Roos is drawing distinct lines and some standard characters, but he fools you. His dialogue becomes sharp and edgy, drawing laughter through recognition, tossing out exposition through attitude, and before you know it you know and have feelings for and toward these characters and you haven't been slapped in the face with a damned thing. If there is a failing it's that Mary-Louise Parker's character lingers too long, but everything that has gone before has been so satisfying you tend to allow for a little sorry-to-see-you-goism; you really don't want to leave these people.

There'll also be a tendency to label *Boys* a "woman's" film. Again, not so. It's a "people" story made into a film, encompassing both sexes; a human story speaking of emotions, feelings and attitudes. Director Ross knows the friendship territory (*The Turning Point, Steel Magnolias*) and never steers it into a maudlin arena. The subject of friendship and love *of* friendship takes precedence over the others of race, physical abuse, sexual orientation and terminal illness in the script, and Ross never allows the film to stumble into them, with either pacing, focus or character interpretations. And he's gotten the absolute *best* out of a fine cast.

Whoopi Goldberg heads the central trio as a cynical club singer with a lesbian lean. It's as solid and well-layered a performance as she's ever given and will be recalled at year's end. Parker portrays a woman of secretive strength; still waters running deep with powerful currents underneath, and into this she expertly laces humor...super work. Drew Barrymore's character epitomizes "airhead" and the actress convinces us there's absolutely no foliage to block a breeze from ear to ear. Anita Gillette as Parker's mom is wonderful. James Remar steps nicely out of his usual heavy roles to portray an almost compassionate bartender and Matthew McConaughey lumbers nicely through a policeman named "Abe Lincoln" role with simplicity. Estelle Parsons does a Ruth Gordon impression as a tarot card reader.

David Newman composed the score, but the music you walk away remembering is the aforementioned distaff soundtrack, which adds tremendously to the film as a whole.

The Le Studio Canal+, Regency Enterprises and Alcor Films presentation, New Regency/Hera production was produced by Arnon Milchan, Steven Reuther and Herbert Ross; executive produced by Don Roos and Patricia Karlan and co-produced by Patrick McCormick.

CASH BOX CHARTS

TOP 100 POP SINGLES

FEBRUARY 18, 1995

#1 SINGLE: Madonna

TO WATCH: Gloria Estefan

HIGH DEBUT: Portishead

			Total Weeks ▼	Last Week ▼
1	TAKE A BOW (Maverick/Sire/Warner Bros. 18000)	Madonna	3	10
2	CREEP (LaFace/Arista 40824)	TLC	2	15
3	ON BENDED KNEE (Motown 0244)	Boyz II Men	1	14
4	STRONG ENOUGH (A&M 0798)	Sheryl Crow	16	5
5	HOLD MY HAND (Atlantic 87230)	Hootie & The Blowfish	7	18
6	YOU GOTTA BE (550 Music 77551)	Des'ree	5	31
7	EVERY DAY OF THE WEEK (Giant 17988)	Jade	9	14
8	SUKIYAKI (Next Plateau/London/Island 857 687)	4 P.M.	8	22
9	I KNOW (FROM "READY TO WEAR") (Columbia 77750)	Dionne Farris	11	3
10	ANOTHER NIGHT (Arista 12724)	Real McCoy	4	26
11	IF YOU LOVE ME (MJJ/Epic 77732)	Brownstone	13	9
12	ALWAYS (Mercury 856 227)	Bon Jovi	6	20
13	THE RHYTHM OF THE NIGHT (EastWest 98192)	Corona	12	13
14	BANG AND BLAME (Warner Bros. 17994)	R.E.M.	14	4
15	YOU DON'T KNOW HOW IT FEELS (Warner Bros. 18030)	Tom Petty	15	12
16	THE SWEETEST DAYS (Wing/Mercury 851113)	Vanessa Williams	17	15
17	IN THE HOUSE OF STONE AND LIGHT (Mercury 856 940)	Martin Page	18	5
18	HERE COMES THE HOTSTEPPER (FROM "READY TO WEAR") (Columbia 77614)	Ini Kamoze	10	20
19	CANDY RAIN (Uptown/MCA 54906)	Soul For Real	49	4
20	BEFORE I LET YOU GO (Interscope 98211)	Blackstreet	19	17
21	I WANNA BE DOWN (Atlantic 87225)	Brandy	21	18
22	I'M THE ONLY ONE (Island 854068)	Melissa Etheridge	20	30
23	MENTAL PICTURE (SBK/EMI 58272)	Jon Secada	24	14
24	YOU WANT THIS/70'S LOVE GROOVE (Virgin 38455)	Janet Jackson	22	16
25	BUDDY HOLLY (DGC/Geffen N/A)	Weezer	25	10
26	GET READY FOR THIS (Radikal/Critique 15535)	2 Unlimited	44	12
27	CONSTANTLY (MCA 54948)	Immature	27	13
28	MISHALE(Metro Blue/Capitol 58256)	Andru Donalds	30	10
29	BAD REPUTATION (Elektra/EEG 64495)	Freedy Johnston	29	11
30	I MISS YOU (Arista 1-2768)	N II U	47	10
31	BIG POPPA/WARNING (Bad Boy/Arista 7-9015)	The Notorious B.I.G.	48	6
32	I'LL MAKE LOVE TO YOU (Motown 2257)	Boyz II Men	26	24
33	HOW MANY WAYS/I BELONG TO YOU (LaFace/Arista 4081)	Toni Braxton	23	20
34	NEW AGE GIRL (FROM "DUMB AND DUMBER") (Ichiban 232)	Deadeye Dick	35	24
35	SHAME (FROM "A LOW DOWN DIRTY SHAME") (Hollywood/Jive 42269)	Zhane	31	13
36	I'LL STAND BY YOU (Sire/Warner Bros. 18160)	The Pretenders	36	27
37	SECRET (Maverick/Sire/Warner Bros. 18035)	Madonna	37	21
38	ALWAYS AND FOREVER (LV/Epic 77735)	Luther Vandross	33	16
39	TOOTSEE ROLL (Rip-It 6911)	69 Boyz	39	10
40	ALL I WANNA DO (A&M 0702)	Sheryl Crow	34	28
41	SHORT DICK MAN (S.O.S./Zoo 19194)	20 Fingers	40	22
42	100% PURE LOVE (Mercury 858 485)	Crystal Waters	32	37
43	PRACTICE WHAT YOU PREACH (A&M 0778)	Barry White	28	11
44	HOLD ON (Atlantic 87240)	Jamie Walters	52	3
45	EVERLASTING LOVE (Epic 77756)	Gloria Estefan	62	2
46	TURN THE BEAT AROUND (FROM "THE SPECIALIST") (Crescent Moon/Epic Soundtrax 77630)	Gloria Estefan	38	21
47	FOOLIN' AROUND (Spoiled Rotten/Big Beat/Atlantic 98207)	Changing Faces	46	13
48	DECEMBER 1963 (OH WHAT A NIGHT) (Curb 76917)	The Four Seasons	43	26
49	LIVING IN DANGER (Arista 12754)	Ace Of Base	42	20
50	WILD NIGHT(Mercury 858 738)	John Mellencamp & Me'Shell Ndegeocello	45	40
51	WHEN WE DANCE (A&M 0846)	Sting	50	16
52	DANCE NAKED (Mercury 586 346)	John Mellencamp	41	17
53	WHEN CAN I SEE YOU (Epic 77550)	Babyface	51	38
54	BE HAPPY (Uptown/MCA 54927)	Mary J. Blige	55	14
55	SHE DON'T USE JELLY(Warner Bros.41102)	The Flaming Lips	57	9
56	PLAYAZ CLUB (Chrysalis/EMI 58267)	Rappin' 4-Tay	54	19
57	SOMETHING'S ALWAYS WRONG (Columbia 77639)	Toad The Wet Sprocket	56	21
58	KITTY KITTY (Rip-It 6921)	69 Boyz	63	3
59	WHINEY WHINEY (FROM "DUMB AND DUMBER") (RCA 64265)	Willi One Blood	59	4
60	FREAK LIKE ME (EastWest 9094)	Adina Howard	82	3
61	THIS LIL'GAME WE PLAY (Biv/Motown 10 860 252)	Subway	DEBUT	
62	GET DOWN (Bad Boy/Arista 7-9012)	Craig Mack	70	2
63	HOUSE OF LOVE(A&M 0802)	Amy Grant With Vince Gill	64	11
64	I ALONE (Radioactive/MCA 49434)	Live	60	6
65	SOUR TIMES (NOBODY LOVES ME) (Go! Discs/London 856 817)	Portishead	DEBUT	
66	BABY (Atlantic 82610)	Brandy	83	3
67	(SHE'S GOT) SKILLZ (Blitzz/Atlantic 5738)	All-4-One	79	3
68	WHUTCHA WANT (Profile 5426)	Nine	73	2
69	TOUR (Signet 162)	Capleton	DEBUT	
70	(I COULD ONLY) WHISPER YOUR NAME (Columbia 77718)	Harry Connick Jr.	72	17
71	COCKTALES (Dangerous/Jive 42255)	Too Short	75	2
72	MAD IZM (Capitol 58313)	Channel Live	DEBUT	
73	I APOLOGIZE (Elektra/EEG 64497)	Anita Baker	78	4
74	PIMP OF THE YEAR (Relativity 1223)	Dru Down	80	3
75	WOMAN TO WOMAN(Death Row/Interscope 98185)	Jewell	81	3
76	DOLL PARTS (DGC/Geffen 19379)	Hole	66	10
77	BRING THE PAIN (Def Jam/RAL/Island 853 964)	Method Man	71	10
78	DREAMER (MCA 54922)	Livin'Joy	84	2
79	I BELIEVE (EMI 58320)	Blessed Union	DEBUT	
80	I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE) (Rap-A-Lot/Noo Trybe 38461)	Scarface	77	14
81	KEEP GIVIN' ME YOUR LOVE (Columbia)	CeCe Peniston	DEBUT	
82	U WILL KNOW (FROM "JASONS LYRIC") (Mercury 856 200)	Black Men United	67	19
83	BLIND MAN (Geffen 19377)	Aerosmith	53	16
84	DO YOU SEE (Violator/RAL/Island 853962)	Warren G.	76	11
85	FA ALL 'YALL (So So Def/Chaos 77593)	Da Brat	61	18
86	DON'T SAY GOODBYE GIRL (Qwest/Warner Bros.18254)	Tevin Campbell	65	9
87	GIRL, YOU'LL BE A WOMAN SOON (FROM "PULP FICTION") (MCA 54935)	Urge Overkill	68	8
88	SHE'S A RIVER ()	Simple Minds	DEBUT	
89	BLACK COFFEE (Uptown/MCA 54931)	Heavy D & The Boyz	86	14
90	WHAT'S THE FREQUENCY, KENNETH? (Warner Bros. 18050)	R.E.M.	58	21
91	NEVER LIE (MCA 54850)	Immature	69	24
92	LUCAS WITH THE LID OFF (Big Beat/Atlantic 98219)	Lucas	74	18
93	I CAN GO DEEP (FROM "A LOW DOWN DIRTY SHAME") (Hollywood/Jive 42264)	Silk	92	14
94	THUGGISH RUGGISH BONE (Ruthless/Relativity 5527)	Bone Thugs N Harmony	85	19
95	GET OVER IT (Geffen 19376)	Eagles	88	16
96	FADE INTO YOU (Capitol 98253)	Mazzy Star	87	24
97	AT YOUR BEST (YOU ARE LOVE) (Blackground/Jive 42239)	Aaliyah	95	23
98	GET UP ON IT (Elektra 64506)	Keith Sweat	96	17
99	CIRCLE OF LIFE (FROM "THE LION KING") (Hollywood 64516)	Elton John	94	25
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REVIEWS *By Steve Baltin*

BOYZ II MEN: "Thank You" (Motown 1270)

"Clear out, make way, step aside." Yup. It's a new single from recently crowned AMA kings Boyz II Men, so get ready for another lengthy stranglehold on the top of the singles charts. Whether you like them or not, it's hard not to be impressed by the incredible run Boyz II Men are in the midst of, having spent the vast majority of the past few months at #1, first with "I'll Make Love To You," then with "On Bended Knee." If this one follows suit, the word *phenomenon* may not be entirely out of line.

THE TRAGICALLY HIP: "Nautical Disaster" (Atlantic 6045)

Taken from the album *Day For Night*, this single furthers the introduction of the band with one of the coolest monikers in the music world today. The song lives up to its end with an excellent mix of grooves, shuffling from slow and dramatic to rocking with a flowing grace. In addition, the vocals provide the track with the perfect amount of urgency. A lot of AOR potential to go with the standard Modern Rock fare.

TOAD THE WET SPROCKET: "Fly From Heaven" (Columbia 6500)

Toad The Wet Sprocket's second album, *Dulcinea*, hasn't been the sales hit the group's first album was, but it certainly has earned them quite a bit of airplay, with strong crossover appeal as well. One format the band has blossomed at is AAA. This mid-tempo ballad should see them explode at the format, as its lovely hook will attract mellow listeners in droves. Again, not a smash, but it will make up for it in consistency, as this song can be expected to have surprisingly potent legs.

HOLE: "Violet" (DGC 4706)

Is the third time the charm for Courtney Love and mates? Following the success of the group's "Doll Parts" single, which built momentum but didn't break the group, the band tries to capitalize on their end-of-the-year honors by pushing *Live Through This* up to the next tier with this frenzied rocker. The racing backbeat, coupled with Love's angry snarl, should at least keep the fever at status quo, but top 10 it ain't.

PICK OF THE WEEK

AL GREEN: "Let's Stay Together" (MCA 3316)

This song alone would've warranted Al Green's election into the Rock & Roll Hall of Fame. Green's smooth soulful tones have made this song the R&B equivalent to "Yesterday" or "Stairway To Heaven," and now, thanks to Quentin Tarantino, a whole new generation of music lovers have a chance to discover one of the all-time classics. Tarantino has brought the song back to life in his much-heralded film *Pulp Fiction*. With the film-of-the-year awards being bestowed upon the movie, the song has a chance to be a hit all over again, as many kids who've been caught up in the R. Kelly slow-jams craze should relish the opportunity to hear the master of the genre do it the way all the pretenders wish they could. This is what "soul" really means.

CASH BOX CHARTS

TOP 100 POP ALBUMS

FEBRUARY 18, 1995

#1 ALBUM: Van Halen

TO WATCH: Oasis

HIGH DEBUT: Boys On The Side Soundtrack

			Total Weeks ▼	Last Week ▼
1	BALANCE (Warner Bros. 45760)	Van Halen	1	2
2	THE HITS(Liberty 29689)	Garth Brooks	2	9
3	DOOKIE (Reprise/Warner Bros. 45529)	Green Day	3	51
4	HELL FREEZES OVER (Geffen 31365)	The Eagles	4	13
5	II (Motown 530323)	Boyz II Men	5	23
6	COCKTAILS (Dangerous/Jive 41553)	Too $hort	9	2
7	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	6	12
8	VITALOGY (Epic 66900)	Pearl Jam	10	11
9	CRACKED REAR VIEW (Atlantic 82613)	Hootie & The Blowfish	11	20
10	NO NEED TO ARGUE (Island 524050)	The Cranberries	8	18
11	MY LIFE (Uptown/MCA 11556)	Mary J. Blige	14	10
12	SMASH (Epitaph 86432)	Offspring	12	36
13	UNPLUGGED IN NEW YORK (DGC/Geffen 24727)	Nirvana	7	14
14	THROWING COPPER (Radioactive/MCA 10997)	Live	29	41
15	WILDFLOWERS (Warner Bros. 45759)	Tom Petty	13	14
16	TUESDAY NIGHT MUSIC CLUB (A&M 0126)	Sheryl Crow	18	27
17	WEEZER (DGC/Geffen 24629)	Weezer	15	9
18	BEDTIME STORIES (Maverick/Sire/Warner Bros. 45767)	Madonna	19	12
19	MONSTER (Warner Bros 45740)	R.E.M	16	19
20	THE LONG BLACK VEIL (RCA/Victor 62702)	The Chieftains	28	2
21	GREATEST HITS (Capitol 30334)	Bob Seger & The Silver Bullet Band	17	15
22	BIG ONES (Geffen 24716)	Aerosmith	20	13
23	YES I AM (Island 848660)	Melissa Etheridge	21	72
24	CROSS ROAD (Mercury 26013)	Bon Jovi	22	16
25	THE LION KING (Walt Disney 60858)	Soundtrack	24	35
26	THE BEST OF SADE (Epic 66686)	Sade	23	12
27	PURPLE (Atlantic 82607)	Stone Temple Pilots	26	34
28	BOYS ON THE SIDE (Arista 18748)	Soundtrack	DEBUT	
29	NOT A MOMENT TOO SOON (Curb 77659)	Tim McGraw	30	44
30	PULP FICTION (MCA 11103)	Soundtrack	32	15
31	BRANDY (Atlantic 82610)	Brandy	35	18
32	READY TO WEAR (PRET-A-PORTER) (Columbia 66791)	Soundtrack	25	5
33	THE TRACTORS (Arista 18728)	The Tractors	33	18
34	HOLD ME, THRILL ME, KISS ME (Epic 66205)	Gloria Estefan	43	16
35	MURDER WAS THE CASE (Death Row/Interscope/AG 92484)	Soundtrack	27	36
36	CREEPIN ON AH COME UP (Ruthless/Relativity 5526)	Bone Thugs N Harmony	36	26
37	FROM THE BOTTOM UP (MJJ Music/Epic 57827)	Brownstone	39	4
38	ICON IS LOVE (A&M 540115)	Barry White	38	18
39	AUGUST & EVERYTHING AFTER (DGC/Geffen 24528)	Counting Crows	40	55
40	FIELDS OF GOLD-BEST OF STING 1984-1994 (A&M 0269)	Sting	34	13
41	THE SIGN (Arista 18740)	Ace Of Base	37	54
42	HIGHER LEARNING (550 Music/Epic Soundtrax/Epic 66944)	Soundtrack	31	4
43	CANDLEBOX (Maverick/Sire/Warner Bros. 45313)	Candlebox	45	54
44	BOOTLEGS & B-SIDES (Priority 53921)	Ice Cube	47	11
45	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)	Jeff Foxworthy	42	20
46	RHYTHM OF LOVE (Elektra 61555)	Anita Baker	49	21
47	SUPERUNKNOWN (A&M 0198)	Soundgarden	44	46
48	I AIN'T MOVIN' (550 Music/Epic 64324)	Des'ree	54	3
49	FROM THE CRADLE (Duck/Reprise 45735)	Eric Clapton	48	21
50	THE DOWNWARD SPIRAL (Nothing/TVT/Interscope/AG 92346)	Nine Inch Nails	50	49
51	THE DIARY (Rap-A-Lot/Noo Trybe 39946)	Scarface	53	15
52	READY TO DIE (Bad Boy/Arista 73000)	The Notorious B.I.G.	67	15
53	WHO I AM (Arista 18759)	Alan Jackson	51	32
54	TICAL (Def Jam/RAL/Island 523893)	Method Man	67	12
55	BREATHLESS(Arista 18646)	Kenny G	65	116
56	THE JERKY BOYS (Atlantic/Select 82708)	Soundtrack	64	3
57	THE SWEETEST DAYS (Wing/Mercury 526172)	Vanessa Williams	59	5
58	NO QUARTER (Atlantic 82703)	Jimmy Page & Robert Plant	52	13
59	LEAD ON (MCA 11092)	George Strait	58	12
60	WAITIN' ON SUNDOWN (Arista 18765)	Brooks & Dunn	57	18
61	LIVE AT THE BBC (Apple/Capitol 31796)	The Beatles	46	9
62	DUMMY (GolDisc/London/Island 528553)	Portishead	69	4
63	DUMB AND DUMBER (RCA 66523)	Soundtrack	55	5
64	BLACKSTREET (Interscope/AG 92351)	Blackstreet	62	33
65	GREATEST HITS 1990-1995 (Curb 77689)	Sawyer Brown	DEBUT	
66	JASON'S LYRIC (Mercury 522915)	Soundtrack	66	19
67	IMMORTAL BELOVED (Sony Classical 66301)	Soundtrack	76	3
68	ALL-4-ONE (Blitzz/Atlantic 82588)	All-4-One	75	43
69	LIVE THROUGH THIS (DGC/Geffen 24631)	Hole	56	32
70	LIVE AT THE ACROPOLIS (Private Music 82116)	Yanni	74	47
71	SONGS (LV/Epic 57775)	Luther Vandross	61	21
72	FORREST GUMP (Epic Soundtrax/Epic 66329)	Soundtrack	60	30
73	IF I COULD MAKE A LIVING (Giant/Warner Bros 24582)	Clay Walker	84	14
74	READ MY MIND (MCA 10994)	Reba McEntire	77	41
75	SECOND COMING (Geffen 24503)	The Stone Roses	41	3
76	SIXTEEN STONE (Trauma/Interscope 92531)	Bush	88	2
77	THE JERKY BOYS 2 (Select/AG 92411)	The Jerky Boys	78	17
78	DEFINITELY MAYBE (Creation/Epic 66431)	Oasis	DEBUT	
79	AMERICAN THIGHS (Minty Fresh/Geffen 24732)	Veruca Salt	73	17
80	HOG WILD (Curb MCG/Curb 77690)	Hank Williams, Jr.	DEBUT	
81	NINETEEN NINETY QUAD (Rip-It 6901)	69 Boyz	80	27
82	STONES IN THE ROAD (Columbia 64327)	Mary Chapin Carpenter	63	18
83	ILLUSIONS (Warner Bros. 45755)	George Duke	DEBUT	
84	UNDER THE TABLE AND DREAMING (RCA 66449)	Dave Matthews Band	98	12
85	MTV PARTY TO GO VOLUME 6 (Tommy Boy 1109)	Various Artists	81	7
86	REGULATE...G FUNK ERA (Violator/RAL/Island 52335)	Warren G	72	35
87	THIRD ROCK FROM THE SUN (Epic 64357)	Joe Diffie	83	26
88	JOCK ROCK VOLUME I(Tommy Boy 1100)	Various Artist	82	7
89	DAH SHININ'(Wreck/Nervous 2005)	Smif-N-Wessun	70	3
90	WE LIVE HERE (Geffen 24729)	Pat Metheny Group	78	3
91	HOUSE OF LOVE(A&M 0230)	Amy Grant	86	24
92	VERY NECESSARY (Next Plateau/London/Island 828392)	Salt-N-Pepa	93	68
93	YOUTHANASIA (Capitol 29004)	Megadeth	89	13
94	FUMBLING TOWARDS ECTASY (Nettwerk/Arista 18725)	Sarah McLachlin	90	32
95	DO YOU WANT MORE?!!!??! (DGC/Geffen 24708)	The Roots	71	2
96	TEN (Epic 47857)	Pearl Jam	92	143
97	PISCES ISCARIOT (Virgin 39834)	Smashing Pumpkins	85	18
98	VOODOO LOUNGE(Virgin 39782)	Rolling Stones	91	30
99	NEVERMIND (DGC/Geffen 24425)	Nirvana	94	151
100	WHEN LOVE FINDS YOU (MCA 11047)	Vince Gill	100	36

POP ALBUMS

REVIEWS *by Steve Baltin*

■ **SIMPLE MINDS: *Good News From The Next World* (Virgin 39922)**

When "Don't You (Forget About Me)" hit the top of the charts in 1985, Simple Minds looked primed to be the next imported sensation. With vocalist Jim Kerr leading the way, the band had the combination of commercial success and critical adulation that would go on to make U2 the biggest band in America. But somewhere along the way to stardom something happened, though it's hard to say what. Simple Minds, now stripped down to a duo, followed their initial run with the hit "Alive & Kicking," then simply dropped out of the American vernacular. Now, the group is attempting to pull their comeback with *Good News...*, a nine-song collection that fans will immediately recognize as Simple Minds. Starting with the opening single "She's A River," which has been in heavy rotation on Modern Rock outlets since the beginning of the year. Kerr and guitarist/keyboardist Charlie Burchill make their way through their traditionally rich and intricate sound with Kerr's distinctive vocals carrying the day.

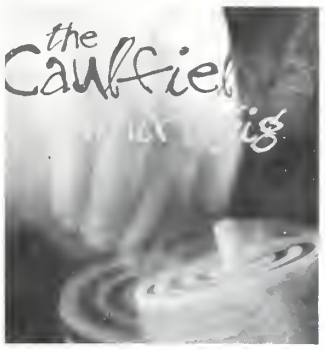
■ **POND: *The Practice Of Joy Before Death* (SubPop 265)**

The latest effort from the SubPop trio reflects the heaviness of the album's brilliant title. The group's lush arrangements create an atmospheric continuity on the 14-song record, though the tone does lighten up on occasion for some more melodic pieces. While the overtly serious mood of the record may scare off some young listeners, this is an album that most serious music lovers and musicians will delight in. In addition, with the frightening sound-alike tendencies being displayed by many young bands, a CD that expands the horizons of audiences should be embraced.

■ **CERTAIN DISTANT SUNS: *Happy On The Inside* (Giant 24570)**

Certain Distant Suns are a quintet from outside of Chicago who have the current college rock sound down to perfection. In fact, it's almost too perfect. The ten songs here lack any kind of raw edge, which is an interesting dilemma given that all of the tracks were remixed from the original versions that ran on two self-made EPs released only in the Midwest region in '92 and '93. According to the liner notes, this compilation of *Huge* and *Dogrocket* came about because the two EPs are so difficult to find—which is too bad, because it would interesting to hear the originals.

■ **THE CAULFIELDS: *Whirligig* (A&M 0331)**



The Caulfields bound between cheerful pop tunes reminiscent of the Lemonheads in "Hannah, I Locked You Out" and moodier works that call to mind Elvis Costello, such as the deft "Fragile." The greatest asset of their debut record, besides lead vocalist John Faye's very pleasant radio-friendly voice, is a sporadic gift for words. The record begins, "Here in hell's hammock just thinking up deviltry." The lyrical strength is inconsistent, with many of the lines coming off heavy-handed, but that's something that can be written off to age and is likely to improve with future efforts. And the Caulfields show a well-developed knack for coming up with exceptional hooks on *Whirligig*. With the right push, there are at least three or four songs here—an incredibly high number for any band, new or veteran—that could become Modern Rock favorites.

■ **DAVID CROSBY: *It's All Coming Back To Me Now...* (Atlantic 82620)**

Perhaps the logic behind this one was that David Crosby is one of those guys who's been on the cover of *People* magazine so much that Americans can't help but root for him. It's hard to say, but one thing that's easy to spot is that while Crosby had his day in the sun, there may not be anyone today whose music sounds as dated as Crosby, Stills & Nash. The vibe of this ten-song live album, which features two new tracks, is out of touch. Whether it be on the hokey between-tracks banter or the ten-minute-plus versions of "Deja Vu" and "Wooden Ships," Crosby seems to be intent on living in the past. Longtime Crosby fans will enjoy it, even the new songs "Rusty And Blue" and "Till It Shines On You." The problem is, how many Crosby fans are still out there?

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PICK OF THE WEEK

■ **THE THE: *Hanky Panky* (Epic 66908)**

There is no better Valentine's present for the lonely than The The's interpretations of 11 Hank Williams Sr. classics, ranging from the album's first single "I Saw The Light" to "There's A Tear In My Beer." Matt Johnson has captured to heartbreaking perfection the isolationist themes that ran through Williams' lyrics. Yet, the record is The The-ized, with Johnson and mates—particularly guitarist Eric Schermerhorn—adding a contemporary feel to Williams' sparse arrangements. However, in making the music contemporary, Johnson has created his own sense of distance, retaining the timeless aspect of Williams' work. The result is a record that salutes Hank Williams but remains a The The album. Though the group has been making music for years, they didn't put all the pieces together until 1993's *Dusk*, but when they did...! *Hanky Panky* is a brilliant companion piece for that record, and the combination of the two indicates listeners are witnessing an emerging genius in Johnson. And *genius* is the only word that is fit to describe the work Johnson has done of late.

TOP 100 R&B SINGLES

FEBRUARY 18, 1995

#1 SINGLE: Brownstone

TO WATCH: Barry White

HIGH DEBUT: Gerald Levert

1	IF YOU LOVE ME (MJJ/Epic 77732) . . . . . Brownstone	1	17
2	CANDY RAIN (Uptown/MCA 54906) . . . . . Soul For Real	2	9
3	CREEP (LaFace/Arista 2-4082) . . . . . TLC	3	27
4	I APOLOGIZE (Elektra/EEG 64497) . . . . . Anita Baker	4	11
5	THIS LIL'GAME WE PLAY (Biv/Motown 10 860 252) . . . . . Subway	11	10
6	BABY (Atlantic 82610) . . . . . Brandy	19	3
7	BEFORE I LET YOU GO (Interscope 98211) . . . . . Blackstreet	5	23
8	WOMAN TO WOMAN/NATURAL BORN KILLAZ (Death Row/Interscope 98185) . . . . . Jewell/Dr. Dre & Ice Cube	8	5
9	BIG POPPA(Bad Boy/Arista 7-9015) . . . . . The Notorious B.I.G.	9	5
10	I MISS YOU (Arista 12768) . . . . . N II U	10	14
11	ON BENDED KNEE (Motown 0244) . . . . . Boyz II Men	6	14
12	CONSTANTLY (MCA 54948) . . . . . Immature	12	12
13	CAN I STAY WITH YOU? (Warner Bros.18007) . . . . . Karyn White	13	13
14	I BELONG TO YOU/HOW MANY WAYS (LaFace/Arista 4081) . . . . . Toni Braxton	7	23
15	DON'T SAY GOODBYE GIRL (Qwest/Warner Bros. 18254) . . . . . Tevin Campbell	15	12
16	WHERE I WANNA BE BOY (Step Sun 7144) . . . . . Missjones	18	13
17	BE HAPPY (Uptown/MCA 54927) . . . . . Mary J. Blige	14	16
18	FREAK LIKE ME (EastWest 9094) . . . . . Adina Howard	25	4
19	GET DOWN(Bad Boy/Arista 7-9012) . . . . . Craig Mack	20	5
20	PRACTICE WHAT YOU PREACH (A&M/Perspective 0778) . . . . . Barry White	17	22
21	FOOLIN' AROUND (Spoiled/Big Beat/Atlantic 98207) . Changing Faces	21	16
22	EVERY DAY OF THE WEEK (Giant 17988) . . . . . Jade	16	14
23	I WANNA BE DOWN (Atlantic 87225) . . . . . Brandy	23	25
24	DANCE 4 ME (Giant 17989) . . . . . Christopher Williams	28	4
25	WHY YOU WANNA PLAY ME OUT? (Columbia 77269) . . . . . Trisha Covington	27	13
26	I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE) (Rap-A-Lot/Noo Trybe 38461) . . . . . Scarface	24	14
27	ANSWERING SERVICE (EastWest 9122) . . . . . Gerald Levert	DEBUT	
28	ALWAYS AND FOREVER (LV/Epic 77735) . . . . . Luther Vandross	22	15
29	HERE COMES THE HOTSTEPPER (FROM "READY TO WEAR") (Columbia 77614) . . . . . Ini Kamoze	26	21
30	YOU WANT THIS/70'S LOVE GROOVE (Virgin 38455) . . . . . Janet Jackson	30	18
31	SLIDE (Reprise 18407) . . . . . El Debarge	32	13
32	SHAME (FROM "A LOW DOWN DIRTY SHAME") (Hollywood/Jive 42269) . . . . . Zhane	29	12
33	CAN'T HELP MYSELF (EastWest/EEG 98208) . . . . . Gerald Levert	31	15
34	(SHE'S GOT) SKILLZ (Blitzz/Atlantic 87223) All-4-One	36	9
35	OLD SCHOOL LOVIN' (Silas/MCA 54929) . . . . . Chante Moore	34	17
36	NOT ENOUGH HOURS IN THE NIGHT (Giant 18016) . . . . . After 7	33	12
37	THIS LOVE IS FOREVER (Caliber 2008) . . . . . Howard Hewett	35	15
38	I'M GOING ALL THE WAY (Perspective 587480) . . . . . Sounds Of Blackness	45	4
39	NIKA(Epic Street/Epic 77804) . . . . . Vicious	44	5
40	TAKE YOU THERE (Elektra/EEG 64496) . . . . . Pete Rock & C.L. Smooth	41	9
41	BRING THE PAIN (Def Jam/RAL/Island 853 964) . . . . . Method Man	42	10
42	THE MOST BEAUTIFULLEST THING IN THIS WORLD (Jive 42249) . . . . . Keith Murray	39	13
43	LET'S GET IT ON (Epic 77833) . . . . . Shabba Ranks	71	2
44	MAMA SAID (Virgin 38460) . . . . . Carleen Anderson	53	3
45	THINK OF YOU (LaFace/Arista 2-4094) . . . . . Usher	52	3
46	KITTY KITTY (Rip-It 6921) . . . . . 69 Boyz	51	12
47	MAD IZM (Capitol 58313) . . . . . Channel Live	54	3
48	LOVE OF MY LIFE (Capitol 28216) . . . . . BeBe & CeCe Winans	DEBUT	
49	I CAN CALL YOU (Capitol 58264) . . . . . Portrait	77	2
50	CAN WE START ALL OVER AGIAN (Mercury 856 5704) . . . . . Jonathan Butler	85	2
51	U WILL KNOW (FROM "FROM JASON'S LYRIC") (Mercury 856 200) . . . . . Black Men United	43	20
52	WHUTCHA WANT?(Profile 5426) . . . . . Nine	65	5
53	LET'S TALK ABOUT IT (EastWest/EEG 98221) . . . . . Men At Large	47	21
54	DOWN 4 WHATEVA (FROM "A LOW DOWN DIRTY SHAME") (Pocket Town/Hollywood/Jive 42261) . . . . . Nuttin' Nyce	40	14
55	IF ONLY YOU KNEW (GRP/MCA 3058) . . . . . Phil Perry	88	2
56	I'LL MAKE LOVE TO YOU (Motown 2257) . . . . . Boyz II Men	49	28
57	AGE AIN'T NOTHING BUT A NUMBER (Blackground/Jive 42273) . . . . . Aaliyah	46	9
58	THE SWEETEST DAYS (Wing/Mercury 851110) . . . . . Vanessa Williams	37	15
59	FLAVA IN YA EAR (Bad Boy/Arista 7-9001) . . . . . Craig Mack	55	25
60	BLACK COFFEE (Uptown/MCA 54931) . . . . . Heavy D & The Boyz	57	16
61	I WISH (Motown 1241) . . . . . Shanice	56	9
62	BODY & SOUL (Elektra/EEG 64520) . . . . . Anita Baker	59	24
63	COME ON (A&M 31458 8389) . . . . . Barry White	DEBUT	
64	TAKE A BOW(Maverick/Sire/Warner Bros. 18000) . . . . . Madonna	66	5
65	TASTY (Perspective 7476) . . . . . Lo-Key?	38	16
66	TOUR (Signet 162) . . . . . Capleton	67	3
67	HOOK ME UP (Wilma/Bellmark 72533) . . . . . Johnny "Guitar" Watson	63	4
68	SO FINE (Perspective 587 478) . . . . . Mint Condition	75	3
69	I NEVER STOPPED LOVING YOU (MCA 54951) . . . . Patti LaBelle	DEBUT	
70	HOLD ON (Island 851 064-4) . . . . . Tonya Blount	58	10
71	GET UP ON IT (Elektra/EEG 64506) . . . . . Keith Sweat Featuring Kut Klose	60	24
72	TURN IT UP (Perspective 7472) . . . . . Raja-Nee	61	18
73	RECORD JOCK (Lifestyles/Maverick/Warner Bros 18055) . . . Dana Dane	74	4
74	PIMP OF THE YEAR (Relativity 1223) . . . . . Dru Down	76	4
75	WHEN A MAN CRIES/CAN'T LET GO (Virgin 38450) . . . . . Tony Terry	50	21
76	I CAN GO DEEP (FROM "A LOW DOWN DIRTY SHAME") (Hollywood/Jive 42264) . . . . . Silk	62	16
77	THINKING ABOUT YOU (Motown 37463) . . . . . Felicia Adams	64	16
78	END OF THE ROAD MEDLEY (MCA 54967) . . . . . Gladys Knight	48	11
79	WHY NOT TAKE ALL OF ME (Warner Bros. 18101) . . . . . Casserine Featuring Cato	78	19
80	TOOTSEE ROLL (Rip-It 6911) . . . . . 69 Boyz	79	28
81	DIAL A JAM (Atlantic 6030) . . . . . Coolio & The 40 Thevz	DEBUT	
82	WE GOTTA RUN (Warner Bros. 4-17983) . . . . . Casserine	DEBUT	
83	FOE THA LOVE OF $ (Ruthless/Relativity 5540) . . . . . Bone Thugs N Harmony	87	2
84	LOVE THANG (Street Life/Scotti Bros. 78014) . . . . . Sweet Sable	90	2
85	FORGET I WAS A "G" (Motown 2271) . . . . . Whitehead Brothers	69	15
86	FA ALL 'YALL (So So Def/Chaos 77593) . . . . . Da Brat	72	19
87	WHY WE SING (Gospo Centric/Cema 2119) . . . . . Kirk Franklin & Family	DEBUT	
88	TIC TOC (Pendulum/EMI 58246) . . . . Lords Of The Underground	81	12
89	RUB IT UP AGAINST YOU (Scotti Bros. 78018-4) . . . . . Freddie Jackson	DEBUT	
90	WHAT CAN I DO (Priority 50828) . . . . . Ice Cube	DEBUT	
91	BREAKDOWN (Jive 42244) . . . . . Fu-Schnickens	86	17
92	SLYDE (W2F/Raging Bull 3001) . . . . . Cameo	84	11
93	TAKE A TOKE (Columbia 77741) . . . . . C+C Music Factory Featuring Trilogy	73	14
94	WHERE DID WE GO WRONG (Kaper/RCA 62989) . . . . . Blackgirl	83	21
95	ECSTACY (Atlantic 87179) . . . . . Angela Moore	68	10
96	STAY THE NIGHT (Street Life/Scotti Bros. 75393) . . . . . Gerald Alston	82	14
97	BOUNCE (RCA 6287) . . . . . Kansas City Original Sound	70	11
98	DO YOU SEE (Violator/RAL/Island 853962) . . . . . Warren G	80	13
99	BACK SEAT (WIT NO SHEETS) (Luke 814) . . . . . H-Town	89	13
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URBAN

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FREAK LIKE ME E.Hanes,M.Valentine,L.Hill (Hanes,Hill&Valentine,ASCAP) 18
GET DOWN C.Mack (For Ya Ear/Justin Combs,ASCAP) 19
GIT UP, GIT OUT Patton,Benjamin,Burton,Gipp,Organized Noize (Great Booty/Chrysalis,ASCAP/Goodie Mob/Organized Noize/Stiff Shirt,BMI/WBM) 100
GET UP ON IT K.Sweat,F.Scott (Keith Sweat Pub./E/A Music Inc./Warner Bros. Music Corp.,ASCAP /Scottville Pub./EMI-Blackwood Inc.,BMI) 71
HERE COMES THE HOTSTEPPER I.Kamoze,Kezner,Domino,A.Konley,K.Nix (Salaam Remi,ASCAP/Longitude,BMI/Pine,PRS) 29
HOLD ON K.Jackson,E.White (K-Jack Top 10/Neroses, ASCAP) 70
HOOK ME UP J.Watson (Booty Ooty,BMI) 67
HOW MANY WAYS/I BELONG... V.Herbert,T.Braxton,N.Goring,K.Miller,P.Field (Three Boyz From Newark Music /Polygram Music,ASCAP/Lady Ashlee Music/Jay Bird Alley Music, Inc./Blackhand Music/Zomba/Raphic Music,BMI) 14
I APOLOGIZE A.Baker,B.J.Eastmond,G.Chambers (Heritage Hill/WB/Orisha/Paisley Park,ASCAP/All Baker's,BMI) 4
I CAN CALL YOU Portrait (Hee Bee Doomit/4 Music/WB,ASCAP) 49
I CAN GO DEEP M.Chapman,T.Thomas,T.Evans (Today's Crucial/Me And My Boy/Warner-Tamerlane,BMI) 76
I MISS YOU V.Herbert,C.Howard (3 Boyz From Newark/Polygram Int',ASCAP/Sure Light,BMI) 10
I NEVER SEEN A MAN CRY B.Jordan,J.Johnson,M.Dean (N-The Water,ASCAP/EMI Blackwood,BMI) 26
I NEVER STOPPED LOVING YOUS.Mckney, K.Moore, A.Brown (Whole Nine Yards/Avid One, ASCAP/Fingertips/Lil Mama/MCA, BMI) 69
I WISH L.Alexander,T.Talbert (New Perspective,ASCAP) 61
(PSO Ltd./Music By Candlelight,ASCAP/Music Corp Of America/MCA/Nelana,BMI) 100
IF YOU LOVE ME G.Chambers,N.Gilbert,D.Hall (Stone Jam Music/Neas,Nitty & Capone/Orisha Music/WB Music/brown girl Music/The Night Rainbow,ASCAP) 1
IF ONLY YOU KNEW D.Wansel,C.Biggs,K.Gamble (Warner-Tamerlane,BMI) 55
I'LL MAKE LOVE TO YOU Babyface (Sony Songs/Ecaf,BMI) 56
I'M GOING ALL THE WAY A.Bennett-Nesby,J.Wright (New Perspective,ASCAP) 38
I WANNA BE DOWN K.Crouch,Kipper Jones (Young Legend Songs,ASCAP/Human Rhythm Music,BMI) 23
KITTY KITTY Da'S.W.A.T Team (Down Low/Drop Science,ASCAP) 46
LET'S GET IT ON N/A (N/A) 43
LET'S TALK ABOUT IT G.Levert,E.Nicholas (Divided/Zomba/Ramal/Warner-Tamerlane,BMI/WBM) 53
LOVE OF MY LIFE BeBe Winans, K.Thomas (Tunes Inc/Yello Elephant Music Inc,ASCAP/ EMI Blackwood Music Benny's Music/Sony Tunes,BMI) 48
LOVE THANG N.Nicole,S.Jeffenes,Guru,M.Sparks (Nikke/MCA/Antonio,ASCAP) 84
MAD IZM H.Green,V.Morgan,KRS-ONE (Copyright Control) 47
MAMA SAID C.Anderson,I.Green (MCA/BMG,ASCAP) 44
MOST BEAUTIFULLEST THING, THE K.Murray,E.Sermon,C.Jasper,E.Isley,M.Isley,R.B.Isley,O.Isley,R.Isley (Zomba,Illioux,Eric Sermon,EMI April,Bovina,ASCAP/WBM/HL) 42
NIKA C.Jasper (Bovina/EMI April,ASCAP/Don Vicious,BMI) 39
NONE OF YOUR BUSINESS S.Azor (Sons Of K-Oss/Out Of The Basement/Next Plateau,ASCAP/Unart,BMI/CPP) 97
NOT ENOUGH HOURS... K.Edmonds,M.Edmonds,K.Mitchell (RealSongs,ASCAP) 36
OLD SCHOOL LOVIN' C.Moore,P.L.Stewart II,T.L.Harrel Jr.,G.Stewart,M.Stewart (MCA Records Inc.) 35
ON BENDED KNEE J.Harris III,T.Lewis (Flyte Tyme,ASCAP) 11
PIMP OF THE YEAR D.Robinson,A.Moon,T.Thomas (Triple Gold/Double D/Harlem/O/B/O Itself/August Moon,BMI) 74
PRACTICE WHAT YOU PREACH B.White,G.Levert,E."Tony"Nicholas (Seven Songs/Super Songs/Divided Music/Zomba/Warner-Tamerlane/Ramal Music,BMI) 20
RECORD JOCK McLeese,Gilliam,Salmon,Johnson (Tickle Your Fancy/Cats On The Prowl/Famous/Vent Noir/Olydia,ASCAP/Two Sioux,BMI) 73
RUB UP AGAINST YOU G.Levert,E.Tony Nicholas(N/A) 89
SHAMEJ.Finch,R.Cross (Umichappell/Mills and Mills/BMI) 32
(SHE'S GOT) SKILLZG.St.Claire,T.O'Brien (Songcase,BMI) 34
SLIDE El Debarge,J.Dupree,M.Seal (Rambush/MCA/EMI April,ASCAP/Full Keel,BMI) 31
SLYDE Washington,Hicks,Adam,Webster,Dozer,Miller,Lockett (Laurie-Bee,ASCAP) 92
SO FINE O'dell,Stokely (New Perspective,ASCAP) 68
STAY THE NIGHT R.Gnisett Jr.,G.Alston,E.McFarland,R.Redd (AACI,ASCAP/Perry & Lisa C./Alstonian,BMI) 96
SWEETEST DAYS, THE J.Lind,W.Waldman,P.Vladston (Famous Music/Kazoom Music,ASCAP/EMI Virgin/Big Mystique/Longitude Music/Spirit Lne,BMI) 58
TAKE A TOKE R.Clivilles,D.Ramos,G.Man (EMI Virgin/Cole/Clivilles/Duratman/Chillean Swing,ASCAP) 41
TAKE YOU THERE P.Phillips,C.Penn,K.Burke,A.Felder,N.G.Wright (Pete Rock/Smooth Flowing,ASCAP/One Step Beyond,BMI'I) 93
TAKE IT EASY KRS-ONE (Misam,ASCAP) 40
TASTY L.Alexander,T.Tolbert,J.Wright (New Perspective,ASCAP) 98
THINK OF YOU C.Thompson,D.Jones,F.Evans,U.Raymond (Chick Life/Starvin,ASCAP/Chinn Baby/Janice Combs, BMI/EMI) 65
THINKING ABOUT YOU F.Adams,D.Wittington (Nytasia/Ness,Nitty & Capone/Warner Chapel,ASCAP/P.Man,BMI) 45
THIS LIL' GAME WE PLAY G.Levert,E.T.Nicholas (Divided/Zomba/Ramal/Warner-Tamerlane,BMI) 77
THIS LOVE IS FOREVER C.Cowan,N.Kamel (Lakiva/Warner Chapel,ASCAP/Power Players/Balanga,BMI) 5
TIC TOC D.Kelly,A.Wardnick,Marley Marl (LOTUG/Marley Marl/EMI April,ASCAP/HL) 37
TOOTSEE ROLL 95 South (Downlow Quad,BMI) 88
TOUR R.Walters,Capleton (Antella/Def American Songs,ASCAP) 80
TURN IT UP J.Harris III,T.Lewis,Raja-Nee,R.Isley,M.Isley,O.Isley,E.Isley (Flyte Tyme/EMI April,ASCAP/Ten-eight Tunes & Help The Bear,BMI) 66
U WILL KNOW D.Angelo,L.Archer (Polygram/Polygram Int'l/Ah choo/12 AM/Melodies Nside,ASCAP) 72
WE GOTTA RUNCato (Alvie-S House,BMI) 51
WHAT CAN I DON/A (N/A) 82
WHAT MAKES A MAN... M.Riley (MCA/Deedle Dee,ASCAP) 90
(The Lady Roars/Amplified Iovanni/T-girl/Warner-Tamerlane,IIMI) 100
WHUTCHA WANT Nine (Protoons/Pretty Helen/Lickshot Lyrics,ASCAP) 96
WHERE DID WE GO WRONG D.Allen (ATV Music/Penny Funk,BMI) 32
WHERE I WANNA BE... T.Jones,B.Bowster (Potential/missjones/Ron G.,BMI) 94
WHEN A MAN CRIES J.Barnes,K.Barnes (Jareese,BMI) 16
WHY WE SINGK.Franklin (Lily Mack/Kerrion Music,BMI) 75
WHY NOT TAKE ALL OF ME Cato (Alvie's House,BMI) 87
WHY YOU WANNA PLAY... A.Tatum,L.Johnson (Brituff,ASCAP) 79
WOMAN TO WOMAN Banks,Marion,Thigpen (Irving,BMI) 27
YOU WANT THIS J.Jackson,J.Harris III,T.Lewis (Flyte Tyme Tunes/Jobete,ASCAP/Ice/Stone Agate,IIMI) 8

REVIEWS *by M.R. Martinez*

■ **ASWAD: *Rise And Shine Again* (Mesa 92503). Producers: Aswad & others.**

From roots raddic sounds to heavy-dub echoplex, Aswad has always found the proper arena for the largely positive messages they bring lyrically. Bright vocals meld easily with the alternately rollicking and lilting backbeats. Aswad resists the danechall approach, while taking advantage in some cases of this hybrid's rhythmic dynamics. Standout tracks here include "Day By Day," the cover of "You're No Good," the R&B-flavored "World of Confusion" and the funky "Pickin' Up."

■ **GERLAD ALSTON: *First Class Only* (Stree Life/Scotti Bros. 75441). Producers: Various.**

Alston has always had a pleasing vocal style. And on this album he's given a production design and some accessible material to match the attraction. He's a crooner who aims his appeal at the opposite sex. Alston does not try to overpower lyrics (although on occasion the surfing textures of the music drown his more delicate interpretations). The R&B on this record is at once traditional and contemporary, especially on tracks like "I'm Going Crazy," "Stay The Night" and "Mirror."

■ **VARIOUS ARTISTS: *Positively Reggae* (Epic/Sony Wonder 64430). Producers: Various.**

There's a palpable consistency throughout this album despite the inclusion of 12 tracks by different artists. And that's the selling point. Despite the consistency and the rally around the theme of positive youth and education, there is diversity. While reigning U.S. dancehall king Shabba Ranks opens the album ("Mothers & Fathers"), the underappreciated Born Jamericans ("Where We Comin' From"), queenie Patra ("Free Di Youth"), the youthful Vicious ("Respect"), the radical Mad Cobra ("Unity") and O.G. Lt. Stitehie ("Be Humble") offer noteworthy performances.

■ **VARIOUS ARTISTS: *Penetrate Deeper* (Deep Dish/I.R.S. 31505). Producers: Various.**

While this album is billed as a collection of house contemplations, Deep Dish mavens Dubfire and Sharam bring an ethereal feel to the techno-tribal grooves on this collection. Whether it be the swooning, R&B-based meandering of Elastic Reality on "Cassa De X" or the transcendental big beats of Brian Transeau's "The Moment of Truth," the music finds a crawlspace between the familiar and the extraordinary. Other tracks of note include Watergate's "Lonely Winter," Transeau's "Relativity" and the cosmically grandiose "After Ours" featuring the Deep Dish duo with Quench DC.

PICK OF THE WEEK

■ **TOO $HORT: *Cocktails* (Jive 41553). Producers: Various.**

What do you say about the Grand Mack Daddy of them all? Just about the same thing you say every time. It's gonna jump strong like a kangaroo on crack (imagine that!) and will appeal to those rap fans that miss the old-school gangsta style. Too Short doesn't pretend to be progressive. He just brings the funky soul tracks and the misogynistic madness and graphic wordplay. It's a top 10 pop selling formula. First single "Cocktales" is a heady brew that is fueling this album up the charts. Other tracks to watch include "Can I Get A B****," "Thangs Change" (featuring Malik and Jamal), "Paystyle," "Giving Up The Funk" (featuring The Dangerous Crew) and "We Do This" (featuring 2Pac, MC Breed and Father Dom).

URBAN

TOP 75 R&B ALBUMS

CASH BOX • FEBRUARY 18, 1995

1	MY LIFE (MCA/Uptown 11156)	Mary J. Blige	1	10
2	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	2	10
3	COCKTAILS (Dangerous/Jive 41553)	Too Short	8	2
4	BRANDY (Atlantic/AG 82610)	Brandy	4	16
5	THE ICON IS LOVE (A&M 0115)	Barry White	3	16
6	READY TO DIE (Bad Boy/Arista 73000)	The Notorious B.I.G.	6	18
7	II (Motown 530323)	Boyz II Men	5	21
8	THE DIARY (Rap-A-Lot/Noo Trybe 39946)	Scarface	7	15
9	FROM THE BOTTOM UP (MJJ/Epic 57829)	Brownstone	9	4
10	HIGHER LEARNING (550 Music/Epic Soundtrax/Epic 66944)	Soundtrack	24	4
11	BLACKSTREET (Interscope 92351)	Blackstreet	10	31
12	GROOVE ON (EastWest 92416)	Gerald Levert	12	20
13	BOOTLEGS & B-SIDES (Priority 53921)	Ice Cube	14	9
14	JASON'S LYRIC (Mercury 522915)	Soundtrack	13	16
15	RHYTHM OF LOVE (Elektra 61555)	Anita Baker	15	20
16	VOLUME I (Interscope 92360)	Thug Life	17	15
17	TICAL (Def Jam/RAL/Island 523839)	Method Man	16	10
18	MURDER WAS THE CASE (Death Row/Interscope/AG 92484)	Soundtrack	18	14
19	AMERIKKKA'S NIGHTMARE (Jive 41547)	Spice 1	20	8
20	PROJECT: FUNK DA WORLD (Bad Boy/Arista 73001)	Craig Mack	26	18
21	DAH SHININ'(Wreck/Nervous 2005)	Smif-N-Wessun	11	4
22	JUST FOR YOU (MCA 10946)	Gladys Knight	19	20
23	CREEPIN ON AH COME UP (Ruthless/Relativity 5526)	Bone Thugs N Harmony	21	28
24	KIRK FRANKLIN & FAMILY (Gospo-Centric/Sparrow 72119)	Kirk Franklin & Family	25	7
25	THE MOST BEAUTIFULLEST THING IN THIS WORLD (Jive 41555)	Keith Murray	35	8
26	DARE IZ A DARKSIDE (Def Jam/RAL/Island 523846)	Redman	22	9
27	NINETEEN NINETY QUAD (Rip-It 6901)	69 Boyz	28	32
28	SONGS (LV/Epic 57775)	Luther Vandross	23	18
29	ILLUSIONS (Warner Bros. 45755)	George Duke	DEBUT	
30	MAKE HIM DO RIGHT (Warner Bros. 45400)	Karyn White	32	16
31	GOOD TIMES (Biv/Motown 530354)	Subway	DEBUT	
32	CHANGING FACES (Spoiled Rotten/Big Beat/AG 92369)	Changing Faces	27	22
33	ONE MO'GEN (Rip-It 9501)	95 South	34	3
34	A LOW DOWN DIRTY SHAME (Hollywood/Jive 41536)	Soundtrack	30	11
35	A LOVE SUPREME (Silas/MCA 11157)	Chante Moore	31	10
36	ASS, GAS OR CASH (NO ONE RIDES FOR FREE) (Lench Mob 1002)	K-Dee	36	9
37	IT'S TIME (Caliber 21008)	Howard Hewett	39	9
38	DO YOU WANT MORE?!!!??! (DGC/Geffen 24708)	The Roots	29	2
39	AGE AIN'T NOTHING BUT A NUMBER (Blackground/Jive 41533)	Aaliyah	33	34
40	SOMETHIN' SERIOUS (Rap-A-Lot/Priority 53907)	Big Mike	38	30
41	THE BEST OF SADE (Epic 66686)	Sade	37	11
42	MIND, BODY & SONG (Giant/Warner Bros. 24558)	Jade	41	16
43	RACHELLE FERRELL (Manhattan/Capitol 93769)	Rachelle Ferrell	43	40
44	RUTHLESS BY LAW (In-A-Minute 8700)	R.B.L. Posse	52	9
45	EVERYTHING IS EVERYTHING (Elektra 61682)	Brand Nubian	46	11
46	BEHIND BARS (Def Jam/RAL/Island 523847)	Slick Rick	44	9
47	THE MAIN INGREDIENT (Elektra 61661)	Pete Rock & C.L. Smooth	47	11
48	THE SWEETEST DAYS (Wing/Mercury 526172)	Vanessa Williams	45	8
49	BOW WOW (Wilma/Bellmark 71007)	Johnny "Guitar" Watson	49	3
50	TONI BRAXTON (LaFace/Arista 26007)	Toni Braxton	51	62
51	PLAYTIME IS OVER (MCA 11068)	Immature	50	24
52	GEMS (MCA 10870)	Patti Labelle	48	33
53	DESTINATION BROOKLYN (Epic Street/Epic 57857)	Vicious	54	4
54	ONE SIZE FITS ALL (EastWest/AG 92459)	Men At Large	42	10
55	WHAT'S ON YOUR MIND (Po Broke 5433)	The Dayton Family	59	2
56	janet. (Virgin 87825)	Janet Jackson	55	72
57	THE DEAD HAS ARISEN (Priority 53937)	Lil' 1/2 Dead	53	12
58	AMBUSHED (Warner Bros. 45449)	Da Bush Babees	60	1
59	EXPLICIT GAMES (Relativity 1222)	Dru Down	DEBUT	
60	USHER (LaFace/Arista 26008)	Usher	DEBUT	
61	BEGGIN' AFTER DARK (Luke 212)	H-Town	61	10
62	SUPERTIGHT (Jive 41524)	U.G.K.	58	20
63	12 PLAY (Jive 41527)	R. Kelly	62	55
64	STREET FIGHTER(Priority 53948)	Soundtrack	40	7
65	GET UP ON IT (Elektra 61550)	Keith Sweat	63	29
66	DOGGY STYLE (Death Row/Interscope/AG 92279)	Snoop Doggy Dogg	66	53
67	KEEPERS OF THE FUNK (Pendulum/EMI 30710)	Lords Of The Underground	67	12
68	REGULATE...G FUNK ERA (Violator/RAL/Island 52333)	Warren G	57	33
69	FUNKDAFIED (So So Def/Chaos/Columbia 66164)	Da Brat	65	30
70	NON-FICTION (Mercury 522685)	Black Sheep	56	7
71	KICKIN' GAME (GWK/Pump/Warlock 6718)	Havoc & Prodeje	73	4
72	SOUTHERNPLAYALISTICADILLACMUZIK (LaFace/Arista 26010)	Outkast	74	36
73	RELATIONSHIPS (Capitol 28216)	BeBe & CeCe Winans	70	16
74	SERIOUS (Motown 0346)	Whitehead Brothers	75	20
75	THE BLACK ALBUM (Warner Bros. 45793)	Prince	68	9

THE RHYTHM

By M.R. Martinez

The youthful and exuberant Brandy was recently congratulated by Atlantic Records for her self-titled debut album going down Gold and then Platinum. Powered by the ubiquitous single "I Wanna Be Down," she earned Gold kudos for the album after only five weeks of release (it was dropped on 9/27/94). In the 14 weeks since that date, she has earned Platinum. Pictured at a presentation of the awards are (l-r): Brandy's brother Ray Jay, Darryl Williams, Brandy, her parents Willie and Sonya Norwood; and Richard Nash, Atlantic v.p. of black music.

SAMPLES: As you listen to the **Columbia Records** double package inspired by **Discovery Productions'** five-hour mini-series *The Promised Land*, you can't help but taste the jambalaya of African-American musical experience. While the visible chronicle of this dialecticism was compelling, the musical account will certainly transcend to the need to watch and allow the listener to participate. Artists on the collection cover a chronological expanse from the 1920s to the 1990s and geographically are international. Artists ranging from **Terence Trent D'Arby** and **Terence Blanchard** are mixed with **Blind Willie Johnson, Public Enemy's Chuck D & Dapper Dan**, who are folded into music by **Curtis Mayfield, Bessie Smith, Duke Ellington, Louis Armstrong, Count Basie, Howlin' Wolf** and **Dionne Farris**. This collection could become a seasonal evergreen, selling each year during Black History Month *and* Black Music Month in June....

Having become a celebrity himself, it is only fitting that **Johnnie L. Cochran, Jr.** has announced that he is officially opening an entertainment division in his Los Angeles Mid-Wilshire offices. The lead counsel in **O.J. Simpson's** defense attracted an event horizon of luminaries including one of his former clients, **Michael Jackson** and his wife **Lisa Marie Presley. Dionne Warwick, Angela Bassett, Robert Townsend, Robert Guillaume, Debbie Allen** and **Motown Records** chairman **Clarence Avant** were among others to join in on the reception held at the offiees....

Natalie Cole is set to headline a May 15 benefit concert for the **Musicians Assistance Program** at the **House Of Blues** in Los Angeles. **Manhattan Transfer** is scheduled to join Cole and other artists will be named later....

Motown act **Boyz II Men,** big winners recently at the **American Music Awards**, last week received four nominations for the **Soul Train Music Awards**, set for March 13 at the Shrine Auditorium. Receiving three nominations each were **Anita Baker, Brandy, Barry White** and indie heavy-hitter **69 Boyz. Aaron Hall, R. Kelly, Aliyah** and **BlackSTREET** each received two nominations. The annual awards program will be televised through Tribune Broadcasting syndication.

The next single from Perspective Records artist Raja-Nee is "Walking Away With It," which should further propel her debut album *Hot And Ready* with the quickness of hell on wheels. Photographer Arnold Turner captured Raja-Nee above on a Hollywood soundstage with "Walking Away With It" video director Jeffrey Byrd. The single is due out March 21.

THE RHYME

By M.R. Martinez

Arista/Bad Boy Entertainment rap artist The Notorious B.I.G. is moving to Los Angeles and has kicked off an extensive promotional campaign on the West Coast (including a Feb. 19 date at the upcoming Lowrider Car Show) to promote "Big Poppa," the second single from his critically acclaimed and Gold-certified album *Ready To Die*. The single reached the top of the *Cash Box* Rap Singles chart at #1. Pictured is Notorious (far left) with some of the West Coast hip-hop cognescenti including (l-r): Nate Dogg, Snoop Doggy Dogg and Bad Boy Entertainment President Sean "Puffy" Combs.

A THUMPIN' LOWRIDE: Nestled away in an industrial park in the Los Angeles suburb of Walnut are a pair of unassuming buildings. The exteriors are unremarkable, but what goes on inside these buildings is noteworthy synergy of sounds and sightings of major cultural significance. **Thump Records** and *Lowrider Magazine* are partnering in a significant way on this lot, which pumps out the top newsstand selling automotive magazine (and arguably the most-read magazine by Hispanics) and also is the headquarters for a record company aimed at this rapidly growing readership and music consumer segment.

Bill Walker, who heads the label, and **Pebo Rodriguez**, the label's g.m., are at the hub of a company that, since 1990, has built revenues to more than $7 million with a series of compilations of soul and rap music and more recently with the success of artists like **Stevie B.** The company sold upwards of 300,000 units of the compilation *Old School Vol. 5*, which featured echoing hits like **Skyy**, **Denroy Morgan**, **GQ**, **Aurra**, **Klymaxx** and **Evelyn "Champagne" King**.

Thump, which was started by Walker and *Lowrider* president and publisher **Alberto Lopez** after a chance meeting at a car show, first tasted success with **Candyman**'s "Knockin' Boots" single, which earned Gold awards through a deal with **Epic Records**. But since then Thump has been taking its wares to the people formally through a distribution arrangement with **Navarre Corp.** and through the travelling *Lowrider* car shows that have attracted close to a million patrons through the Southwestern United States.

The label is poised to expand its prospects this year with release of new artists, additional compilations and a live tour in conjunction with the car show. Thump's female Latina rapper **JV**, new signee **Toddy Tee** (the one of "The Batteram" underground single hit fame and the first African-American artist signed to the label) and major hit artists **Da Brat** and **The Notorious B.I.G.** will be part of the national tour, which will cover several markets and permit exposure for JV, Toddy Tee and the label itself through radio and retail tie-ins at each stop. The tour kicks off Feb. 19 in Los Angeles at the Sports Arena and returns in the fall again to the Sports Arena with a car show and exhibition that will involve the L.A. Coliseum as well. Last year's show there attracted more than 40,000 people (better attendance than some Raider football games).

Walker says that breaking new artists presents a new challenge for Thump. "You get a little nervous when you're spending money to break new artists, but this is what you have to do to continue expanding and growing as a record company." Lopez adds that the continued growth of Thump is part of a plan to continue marketing to a cultural and consumer segment that has largely been ignored by major record companies. He also says that rappers like **Ice Cube**, **Dr. Dre** and **Snoop Doggy Dogg** have helped expand the international presence of the lowrider lifestyle to places like the Midwestern United States and Japan. "It's not a fad; it's definitely evolved into a lifestyle with its own look and sound."

TOP 25 RAP SINGLES

CASH BOX • FEBRUARY 18, 1995

1	GET DOWN (Bad Boy/Arista 7-9012)	Craig Mack	14	2
2	BIG POPPA/WARNING (Bad Boy/Arista 7-9015)	The Notorious B.I.G.	1	6
3	MAD IZM (Capitol 58313)	Channel Live	13	3
4	WHUTCHA WANT? (Profile 5426)	Nine	7	10
5	TOOTSEE ROLL (Down Low/Rip-It 6911)	69 Boyz	5	35
6	COCKTALES (Dangerous/Jive 42255)	Too Short	3	5
7	KITTY-KITTY (Rip-It 6921)	69 Boyz	6	14
8	I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE) (Rap-A-Lot/Noo Trybe 38461)	Scarface	2	22
9	BRING THE PAIN (Def Jam/RAL/Island 853 965)	Method Man	4	15
10	FLAVA IN YA EAR (Bad Boy/Arista 7-9001)	Craig Mack	8	46
11	BLACK COFFEE (Uptown/MCA 3169)	Heavy D & The Boyz	11	17
12	ROCKAFELLA (Polygram 853 967)	Redman	9	15
13	RECORD JOCK (Lifestyles/Maverick/Warner Bros 18055)	Dana Dane	12	5
14	SHOOK ONE (RCA 42944)	Mobb Deep	DEBUT	
15	RODEO (Rip-It 9511)	95 South	16	2
16	SUPA STAR (PayDay/FFRR 127 019)	Group Home	DEBUT	
17	NIKA (Epic Street/Epic 77804)	Vicious	17	3
18	OH YEAH! (Ill Town/Mad Sounds/Motown 631 243)	Rottin Razkals	DEBUT	
19	PROCEED I (DGC/Geffen 19380)	The Roots	20	1
20	PIMP OF THE YEAR (Relativity 1223)	Dru Down	18	10
21	DAAAM! (Loud/RCA 64204)	Tha Alkaholiks	19	3
22	TOUR (Signet/RAL 162)	Capleton	22	2
23	THUGGISH RUGGISH BONE (Ruthless/Relativity 5527)	Bone Thugs N Harmony	25	25
24	FA ALL 'YALL (So So Def/Chaos 77593)	Da Brat	23	18
25	PARTY (Epic Street/Epic 77400)	Dis-N-Dat	15	18

Rap Single Reviews

By Dr. Bayyan

■ **95 SOUTH: "Rodeo" (Rip-It 9502).**

The 95 South boys get real on this track that combines straight-up funky soul with the bass-driven production that helped labelmates 69 Boyz to three "Soul Train Music Award" nods. Of the four mixes, the Cowboy Mix is the most unusual, and the club mix will provide DJs with a variety of mixing options. If this were played on the "American Bandstand" show, you'd have to give it a '95.'

■ **KING TEE: "Way Out There" (MCA 3321).**

A bumpin' groove, easy-going mic flow and some wicked production take this record way out there. Even though the radio and album versions on this single are the same length, you'll want to check out the album version to get the full lyrical attack brought forth by King Tee. Da' Mic Professah should be commended for his music construction.

■ **HOOP-LA: "Can You Feel Me?" (Pump/Warlock 624).**

Quirky textures, a groovin' piano loop and an old-school beat highlight the music on this freestyle rap flow. The boys from Hoop-La bring some decent mic skills to the party, which is where this record is likely to be played. The lyrics are legit and radio will have no trouble finding a place for this track.

THE LATIN LOWDOWN

News From U.S. & Latin America

By Hector Resendez

RAUL DI BLASIO WAS SIMPLY DYNAMIC as he played to a full house at the **Universal Amphitheatre** on Saturday night, February 4th. The well-received performanee by the world-renowned pop pianist marked his Los Angeles eoncert debut. Aside from a stellar show by Di Blasio, the most memorable portion of the evening had to be his obvious self-proelamation of being a pop pianist, a sort of "minstrel of the masses."

Indeed, the Maestro possesses the uncanny ability to relate intimately with his audienee, whether they be dignitaries at the Kennedy Center or a regular joe on top of Universal Hill. Di Blasio performed in early December last year at the **Summit of the Americas**, a star-studded gala that honored the 34 Presidents of the democracies of the Western Hemisphere who gathered in Miami. The performance was aired nationally on the **PBS** network later that month.

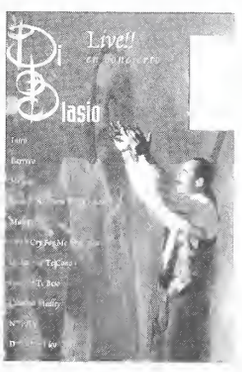
The Los Angeles concert was in support of *Piano De America 2*, Di Blasio's highly acclaimed and most popular recording so far, and the *Raul Di Blasio - Live in Concert* home video taken from his recent series of sold-out concerts at Miami's **Jackie Gleason Theatre**, both available from **BMG U.S. Latin**.

If the L.A. concert was anything similar to the Miami shows, one can understand why this rather modest pianist from the Nequen province of Southern Argentina is as successful as he is today. Few artists, regardless of national origin, can actually establish a solid rapport with an audience. Di Blasio demonstrated no difficulty in relating to a crowd of 7,000-plus. Then again, few can masterfully manipulate their instrument, be it of voice or mechanical nature, so artistically and graceful as Di Blasio.

BMG U.S. Latin's Di Blasio chills the audience with his electrifying performance.

Di Blasio took his captive audience on a sort of musical carpet ride through the Americas—North, Central and South—as well as a jaunt through the Caribbean. Effortlessly, the Maestro would perform Paraguayan harp songs as readily as execute a classical medley. His 22-song set ranged from Latin pop to traditional folk tunes. Di Blasio added a few of his own compositions in addition to paying tribute to writer **Bebu Silvetti** who was sitting in the audience. There was a display of passionate numbers like "Evita," "Caminito" and "El Dia Que Me Quieras." Di Blasio's material seemed to mesmerize his audience. His enthusiasm served to playfully tease them.

Di Blasio is alrcady a million-selling artist in Latin America. He continues to steadily expand his American following, of course, through his recordings and dynamic live shows. For this to continue on an upward curve, some critics would venture to say that a more bilingual approach is elearly advantageous. Any artist of international ilk would best refrain from not giving equal time when standing on a multi-cultural stage. Di Blasio is the closest yet in the easy-listening genre to do just that. As he has always said, "I want to make my piano available to all people." Perhaps all people will soon be amenable to his piano.



Raul Di Blasio: Livell In Concert

DI BLASIO. LIVE!! IN CONCERT: This live concert at the Jackie Gleason Thcatre of the Performing Arts in Miami, Florida was recorded last September 9-11. The hour-long concert was drawn from Di Blasio's recent series of sold-out concerts. The Argentine instrumentalist is known to always win an audience over. The video comes on the heels of the pianist's latest BMG U.S. Latin album, *Piano De America 2*, which has helped to propel Di Blasio to a new level of pop crossover recognition in the U.S. A/C market since its relcase last summer.

REVIEWS *By Hector Resendez*

■ **MATECANA ORQUESTA: *Sentimental y Salvaje* (RMM/Sony 81495) Producer: Chucho Ramirez.**

After seoring a number of chartbusters in their native country of Colombia, South America, the Matecana Orquesta returns with its second Salsa album. "Te Quiero A Ti" is the first single release, and ten songs in all are featured. This project is expected to fare better than the first lackluster album for Mateeana. With the exception of two romantieized cuts, retailers should be able to promote this as a hot dance album for Salsa enthusiasts. The Colombian variety of this genre is becoming more popular with consumers.

■ **ELDORADO: *Romanticumbias* (BMG U.S.Latin 24333) Producer: Tony Munoz.**

Adapting popular romantic eovers to a cumbia beat would seem to be a great marketing idea, but the missing ingredient in this recipe got lost somehow in the recording studio. Mexican eonsumers will likely be attracted to this album if it is found in the economy bin. The musical numbers were well-selected for their popularity. The recorded end-product is unimaginative and quite monotonous.

■ **ANTONIO PRIETO: *Malaguena* (BMG Tropical Series 21910) Producer: Domingo Echevarria.**

Another compilation of classic tropical ballads from one of the popular male vocalist of tropical music during the mid- to late 50s. The 14 selections were digitally remastered directly from the original first-generation analog tapes by Domingo Echevarria, the genius behind the Tropical series for BMG. All of the featured selections were originally recorded in Mexico between the years of 1956-58 in Mexico and Cuba. Connoisseurs of the Latin high-society big bands will enjoy this product as well as the many others in this historical series.

PICK OF THE WEEK

■ **WILLIE COLON & RUBEN BLADES: *Tras La Tormenta* (Sony Tropical 81498) Producers: Willlie Colon and Ruben Blades.**

The Colon and Blades reunion has been long-awaited. These artists created an incredible sensation in the Salsa music world in the '70s. They soon went their separate ways. Eaeh secured numerous Gold and Platinum records over their long illustrious careers. They indeed paved the way and established themselves as idols to not only fans, but to artistic peers as well. Now the Salsa superstars have come together on an album that will go down in history. The first single, "Tras La Tormenta," was written by Blades and features both vocalists. Excellent production!

INDIE

Spotlight

Andru Donalds, Artist, Metro Blue Records

By Steve Baltin

Andru Donalds

GRANTED, METRO BLUE is a subsidiary of Capitol Records. But when you're the kick-off artist for a new label, everything is approached from the independent way of thinking, as you are dealing with unchartered waters. That was the role Jamaican-born Andru Donalds found himself in when his self-titled debut effort was released last year. When it came time to make the decision of whether or not to accept the pressure of being the inaugural artist on a label, Donalds says, "I thought about it and realized I would get the best of both worlds. I'd have the attention of Metro Blue, but I'd get all the promotions of Capitol."

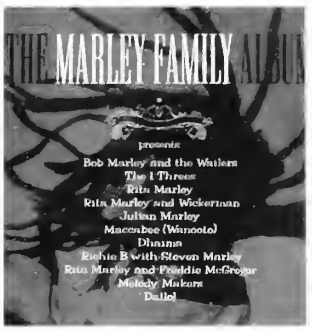
Along with the new attention in America has come an added bonus—respect in his home country. Like many places (let's not forget Jimi Hendrix had to make it in England before America accepted him), Jamaicans take a "prove it to me" attitude. In Donalds' case, part of that stems from his unique musical vision. Donalds discovered pop at an early age, specifically the Beatles, whom he calls "the greatest songwriters ever," and that is the road he has stayed closer to on his debut effort. However, Donalds hasn't completely ignored the man who would be king in his native land and credits Bob Marley with being a major influence in both his music and life. Along those lines, Donalds—who co-wrote all 11 tracks on the CD (most of them with producer and engineer Eric Foster White)—would like to do an album devoted to reggae stylings somewhere down the road. For the time being, though, pop is his medium.

And up to this point, Donalds' American pop sensibilities, a lot of which he says come from Prince, have paid off for him and Metro Blue as the record's first single, "Mishale," has been making its way up the charts for some time and is now nestled in the top 30, thanks to support from CHR radio.

Normally the word *pop* is associated with *fluff*, but Donalds doesn't limit himself to the normal "boy-meets-girl, boy-loses-girl" themes in his work, instead exploring the issue of "boy-meets-boy, boy-wants-boy" in the song "Ronnie, Don't Fall." He addresses the song in the liner notes of the CD by saying simply, "I'll respect the choice you've made if you respect the choice that's mine." Defending his chosen vehicle, Donalds cites Elton John and Billy Joel as two respected musicians who write "great pop songs." Talking to Donalds is like talking with an encyclopedia of popular music of the past 30 years. In addition to the acts already mentioned, Donalds expresses an interest in Slade, T. Rex and Rick James, to name but a few.

There's an old proverb that says "A little knowledge can be a powerful tool." For Andru Donalds that is certainly holding true, as he's taken an appreciation and understanding of popular music to carve out his own spot on the charts...#28 with a bullet on *Cash Box*'s pop charts this week, to be specific.

REVIEWS *By Steve Baltin and M.R. Martinez*



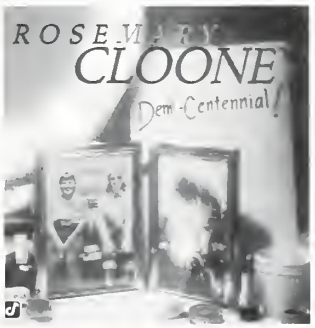
■ **VARIOUS ARTISTS:** *The Marley Family Album* **(Heartbeat 7660)**

With Bob Marley's 50th birthday this past week, this is just one of the many special events likely to take place during 1995. After all, Marley still dominates the reggae scene in ways that no artist in any other genre even approaches. This album is a good indication of that in more ways than one, as not only Marley's music, but his ancestry, keep his reign tight. The 14-song CD starts off with Marley's version of "I Know," an interesting choice in that it is more uptempo than most of his work and not one of his better-known tracks. Credit should go to Rita Marley, who exec-produced and compiled the record for not playing it safe with "No Woman, No Cry" or "Three Little Birds." The rest of the clan is represented here, with Rita appearing on several tracks and Ziggy, the most successful descendant, on a couple of numbers. A nice try, but for Marley tributes, the *Songs of Freedom* boxed set remains definitive. (S.B.)

■ **MICHAEL NESMITH:** *The Garden* **(Rio Records 2001)**

Nesmith is the former Monkee who went on to win a Grammy award for *Elephant Parts*, the first long-form video winner in the award's history. For his latest project, Nesmith has again gone the ambitious route, putting together a set that resembles a double CD, and once again he has been nominated for a Grammy. A predominantly instrumental work, *The Garden* is more of a soundtrack for the accompanying book than a free-standing record. Also included in the packaging are replicas of seven Claude Monet paintings. Nesmith has clearly taken the best out of his theatrical days with the Monkees to create an impressive multi-media project. (S.B.)

■ **ROSEMARY CLOONEY:** *Demi-Centennial!* **(Concord Jazz 4633)**



What's remarkable about Rosemary Clooney is that she manages to successfully homogenize several styles into her own unique blend of mainstream music—whether the song be a cultural staple like "Danny Boy," the samba-influenced "The Coffee Song," the bluesy "I'm Confessin' I Love You" or the moody reading of songbook standard "I Left My Heart In San Francisco." Given her resurgence the last year on the tour circuit and guest appearances on television, her core fans will be thrilled by this collection, and new fans will discover through this disc a dependable ambiance in her honest voice and the easy arrangements. (M.R.M.)

■ **THE SHADOWCASTE:** *Set In Motion* **(Barfly Records 6970)**

The Shadowcaste are a pop/alternative quintet whose lead vocalist, Lori Thurman, conjures up the ghosts of former Quarterflash vocalist Rindy Ross. Though most of the 11 songs here fall into the alternative vein (in the '80s sense of the term) like "Reinvented" and "Call It A Night," the group obviously feel comfortable with down-home rock, a fact evidenced by the live closing number, "Fool For A Pretty Face." (S.B.)

PICK OF THE WEEK

■ **MUSHFACE:** *Buxom And De Soto* **(POV Records 710)**

Hailing from Ventura County, CA, Mushface are a traditional power-pop trio with a great deal of punk undertones. The ensuing 16-song collection is a noise party with ample amounts of melody thrown in. Full of energy and festive vibes, Mushface are very adept at coming up with the catchy hook, though the record does get redundant at times. However, the group's sense of humor will infect listeners in the way Frank Black's wit does, a perfect example being the trio's raucous cover of the Beatles' "I've Just Seen A Face." (S.B.)

News From England & The United Kingdom

By David Courtney

CHRYSALIS DIVIDE UP LABELS: **Chrysalis Records** is dividing up into two separate labels in a restructuring exercise which sees the departure of Chrysalis A&R director **John Williams**. The company will split in two, with former marketing director **Mike Andrews** becoming director of the Chrysalis label and **Ken Grunbaum** director of the **Cooltempo** label.

VIRGIN EXPANDS ITS LONDON MEGASTORE: **Virgin** retail is opening its new 14,000 sq. ft. rock and pop department on the first floor of its flagship megastore on London's Oxford Street on February 28. It will stock more than 22,000 CDs and cassettes and contain 46 listening posts.

BIG U.K. TURNOUT AT MIDEM: British participants declared **MIDEM '95** a roaring success in what was a record year for U.K. turnout, with the number of companies represented up by 28%. Some 512 British companies attended compared with 400 last year, making the U.K. the best represented country along with the U.S. By the end of Thursday, 3,360 companies had registered from 79 different countries with 436 taking stands.

FRENCH POLICE SWOOP ON PALAIS: Distributor **Delta Music** is considering its legal options after Cannes police raided the company's **MIDEM** stand and impounded all copies of its 1995 catalogue. The police swooped on the stand in a two-hour raid accompanied by a judge from the nearby town of Grasse following a complaint made by **EMI France**. The label was objecting to the inclusion in a Delta catalogue of an Edith Piaf compilation on the **Laserlight** label.

BBC SIGN DEAL FOR NEW YORK OPERA: **BBC Worldwide Television** has concluded an exclusive three-year worldwide distribution arrangement to handle TV rights to New York's **Metropolitan Opera**. The deal, which was unveiled on Monday, will see the BBC distribute up to four new TV productions a year, the first of which will be a double bill of two one-act operas, Puccini's *Ill Tabarro* and Leonocavallo's *Papliacci*, which feature **Placido Domingo** and **Lucianno Pavarotti**, respectively.

ELTON SCOOPS TOP SWEDISH AWARD: **Elton John** and **Slava Rostropovich** were announced as the winners of Sweden's **Polar Music Prize** at **MIDEM** on Thursday. The awards, which come with prize money of $130,000 will be presented by the King Of Sweden in Stockholm on May 9.

POLYDOR RE-RELEASE WHO CLASSIC: **The Who**'s *Live At Leeds* album is being re-released by **Polydor Records** on February 20 to mark the 25th anniversary of the group's most famous gig. The re-mixed, re-mastered and re-packaged release features eight tracks not included on the original Track album.

R.E.M.'S BUCK TIES THE KNOT; GLB TIES ONE ON: It was quite an evening in Perth, Australia, where **R.E.M.** kicked off their current world tour. But the festivities began before the group even hit the stage when guitarist **Peter Buck** married **Stephanie Dorgan** in a celebration that rocked the seaside town.

Pictured (l-r): Grant Lee Buffalo's Joey Peters; Grant Lee Buffalo; Buck; and GLB's Paul Kimble.

Family, fellow bandmates and friends, including **MTV's Tabitha Soren**, partied late into the night to the champagne-soaked sounds of "**Crystal Myth.**" The Lurex-clad trio performed everything from "We've Only Just Begun" to "The Air That I Breathe" and wound up the evening with a medley of R.E.M.'s "The One I Love" and War's "Low Rider."

After the party, no one was more surprised to discover that Crystal Myth was in actuality **Grant Lee Buffalo**, currently opening for R.E.M., than the band itself. "Give me a glass of the bubbly and I'm a whole different guy," remarked Buffalo.

MAMMOTH GETS RAVES FROM THE U.K.: U.S.-based **Mammoth Records** continues to diversify its roster and expand internationally through a new distribution agreement between its subsidiary **Mammoth Distributed Labels (MDL)** and **Planet Dog Records** in the U.K. Planet Dog, a cutting-edge label in the techno/ambient genre, is owned by British rave maestros **Michael Dog** and **Bob Dog**.

Under the terms of the agreement, Mammoth will have U.S. distribution rights to the entire Planet Dog roster. MDL will release albums by U.K. chart-toppers **Banco de Gaia** and **Eat Static** at the end of February. Two of Eat Static's members are already well-known in the States, having had critical success with their other project, **Ozric Tentacles**.

Mammoth Records president **Jay Faires** looks upon this deal as an opportunity to introduce England's alternative dance scene to music fans in the U.S. "This is exactly what we had in mind when we established MDL," says Faires. "Planet Dog has such a great musical direction. We were really impressed with what Bob and Michael were doing and couldn't wait to work with them."

Ray Conroy has been appointed label manager of the new Mammoth London office, where he will coordinate the label's England and European releases with distributors for those regions, **East West** and **Real Time**. Prior to his appointment, Conroy was an artist and tour manager in England for such acts as **The Pixies**, **Cocteau Twins**, **Lush** and **Modern English**. His label experience includes working at **4AD**. The label's London address is Premier House, Premier corner, London, W9 3EG; ph. # 011-44-81-968-6633.

The New York office is the label's new Media Relations nucleus in the U.S. Mammoth NYC will handle all artist-related press and publicity needs and is headed up by **Domenique Leomporra**. She was most recently senior director, media and artist relations for **Capitol Records**. The N.Y. address is 594 Broadway, Suite 406, NY, NY 10012; ph. # (212) 431-5011.

Mammoth Records, an independent label based in Carrboro (Chapel Hill), North Carolina, was founded by Faires in 1988 as a label dedicated to developing artists via grassroots marketing and national and international distribution. The label's roster of 13 acts includes **Victoria Williams**, **Juliana Hatfield**, **Frente!**, **Machines Of Loving Grace** and others.

U.K. SINGLES CHART:

1.	"Think Twice"	Celine Dion
2.	"Set You Free"	N-Trance
3.	"Cotton Eye Joe"	Rednex
4.	"Here Comes The Hotstepper"	Ini Kamoze
5.	"Total Eclipse Of The Heart"	Nick French
6.	"I've Got A Little Something For You"	MNB
7.	"Run Away"	MC Sar
8.	"Reach Up (Papa's Got A Brand New Pig Bag)"	Perfecto Alstarz
9.	"Open Your Heart"	M People
10.	"Riverdance"	Bill Whelan

Highest climber of the week at #8 is "Reach Up" by **Perfecto Alstarz**; highest entry at #15, **Sting**'s "This Cowboy Song."

U.K. ALBUM CHART:

1.	*The Colour Of My Love*	Celine Dion
2.	*Good News From The Next World*	Simple Minds
3.	*Leftism*	Leftfield
4.	*Carry On Up The Charts*	Beautiful South

INTERNATIONAL

5. *Pan Pipe Moods* . . . . . Free The Spirit
6. *Dummy* . . . . . Portishead
7. *Crocodile Shoes* . . . . . Jimmy Nail
8. *Bizarre Fruit* . . . . . M People
9. *Always & Forever* . . . . . Eternal
10. *Waiting For The Punchline* . . . . . Extreme

Highest climber of the week at #55 is *Dog Man Star* by **Suede**; highest entry at #2, *Good News From The Next World* by Simple Minds.

U.K. RAP SINGLES CHART:

1. "Mad Izm" . . . . . Channel Live
2. "Shook Ones Prt 2" . . . . . Mobb Deep
3. "Nuttin But Flavor" . . . . . Funkmaster Flex & The Ghetto Celebs
4. "Can't Wait" . . . . . Redman
5. "Super Star" . . . . . Group Home
6. "Get Down" . . . . . Craig Mack
7. "Get Lifted" . . . . . Keith Murray
8. "Bring The Pain" . . . . . Method Man
9. "Warning" . . . . . Notorious B.I.G.
10. "Chill With That (RG Mix)" . . . . . ILL AL Skratch

(courtesy of Sam Schneider U.K.)

U.K. MUSIC VIDEO CHART:

1. *The Last Performance* . . . . . Elvis Presley
2. *Cross Road* . . . . . Bon Jovi
3. *Berlin* . . . . . Take That
4. *Live Tonight Sold Out* . . . . . Nirvana
5. *River Dance/Rwanda* . . . . . Bill Whelan
6. *Just For You* . . . . . Danniel O'Donnell
7. *The Concert* . . . . . Barbra Striesand
8. *The Seekers 25-Year Reunion* . . . . . Judith Durham
9. *Always & Forever* . . . . . Eternal
10. *Everything Changes* . . . . . Take That

THE U.K. TOP 10 RENTAL VIDEOS

1. *Maverick* . . . . . (Warner Home Video)
2. *Four Weddings & A Funeral* . . . . . (Columbia)
3. *Schindler's List* . . . . . (CIC)
4. *The Getaway* . . . . . (Warner Home Video)
5. *Fortress* . . . . . (Columbia)
6. *Cool Runnings* . . . . . (Buena Vista)
7. *Ace Ventura, Pet Detective* . . . . . (Warner Home Video)
8. *True Romance* . . . . . (Warner Home Video)
9. *Mrs. Doubtfire* . . . . . (Fox)
10. *The Crow* . . . . . (Ent In Video)

—courtesy Titles Video, for the week ending February 11, 1995.

News From Japan And The Orient

By Sachio Saito

TOTAL SHIPMENTS OF AUDIO AND VIDEO softwares in Japan for 1994 at the wholesale level, according to a survey by **Record Industries Association of Japan (RIAJ)**, were $6,174 million, up 2% over 1993 with 473.875 million units in volume, up 2% over the prior year. Breaking them down: audio softwares were $5,192 million, 77% of the total, up 1%, a volume of 410,450 million units, 87% of the total and down 2%; video softwares were $1,294 million, 19% of the total and 3% down with 36.998 million units in volume, 8% of the total and up 6%; audio disks were $4,993 million, up 2% and 380.59 million units in volume; CDs were $4,922 million, almost 100% of the audio disks in money while, 379,97 million units in volume; audio tapes were $259.24 million, down 18%, 29.86 million units, 15% down; video softwares were $1.294 million, down 3% while 36.998 million units in volume, up 6% over the prior year.

ISAMU TOMIZUKA, soft business section chief of **JVC (Japan Victor)** has been named **Victor Entertainment Co., Inc.** president. **Jun Deguchi**, former president of the company, has been selected as advisor to the company. Tomizuka joined JVC in 1960 after graduating from Tokyo University and became executive of the company in 1993, section chief in 1994.

JASRAC (Japan Association of Rights of Authors, Composers and Publishers) has begun legal proceedings against former JASRAC president **Miyuki Ishimoto** and three other former directors. The complaint charges the former officers with causing serious damage to JASRAC by giving an illegal loan to the **Koga Music Foundation** with no interest. According to JASRAC, making the loan with JASRAC funds outside of distributing to rights-holders has been severely prohibited by The Trust Law of JASRAC.

RIAJ (Record Industries Association of Japan) has instituted a relief office for persons damaged by the Kobe earthquake. **Matsuo**, RIAJ president, has been named chairman. As a first step, the office sent goods to record dealers or distributors who suffered damages in the area.

LOCAL 45s TOP 10

TW	LW		
1	1	"Crazy Gonna Crazy" (Avex)	Trf
2	7	"Musuko" (Sony)	Tamio Okuda
3	3	"Corolla II Ni Notte" (Toshiba EMI)	Kenji Ozawa
4	2	"Tomorrow Never Knows" (Toys Factory)	Mr. Children
5	5	"Everybody Goes" (Toys Factory)	Mr. Children
6	4	"Seiteno Homerunara Yugureomae" (Toshiba EMI)	Aska
7	-	"Hero" (King)	Miho Nakayama
8	9	"Da Yo Ne" (Epic Sony)	East End X Yuri
9	8	"Tabun All Right" (Victor)	Smap
10	6	"Anatao Kanjiteitai" (Bgram)	Zard

LOCAL CDs TOP 10

1	2	*Atomic Heart* (Toys Factory)	Mr. Children
2	-	*Singles Flight Recorder II* (Tokuma Japan)	Lindberg
3	-	*Mugen No Hateni* (Pony Canyon)	The Alfee
4	8	*Cornerstones* (Fun House)	Chikuzen Sato
5	1	*Cool* (Victor)	Smap
6	3	*Max* (Sony)	Various Artists
7	4	*The Dancing Sun* (Toshiba EMI)	Yumi Matsutoya
8	6	*We Are Shampoo* (Toshiba EMI)	Shampoo
9	5	*Now 2* (Toshiba EMI)	Various Artists
10	-	*Cyndi Lauper's Greatest Hits* (Epic Sony)	Cyndi Lauper

Film Review

Gramercy's *Shallow Grave*, Stylish But Shallow

By John Goff

The suddenly greedy trio of Kerry Fox, Ewan McGregor and Christopher Eccleston do away with their drug-OD'ed flatmate.

WE KNOW THAT ABSOLUTE POWER corrupts absolutely; would a bunch of money corrupt a bunch of friends?—Well, three friends...a trio. Aecording to *Shallow Grave* screenwriter John Hodge, absolutely.

We also know that great deals of money gives one a sense of power, of omnipotence, but also, aecording to Hodge here, it has the power to push one from paranoia to murder to dementia.

The elements are all here on screen, but there are some synapses missing which makes for not *mis*understanding but ununderstanding. Hodge presents three young Scottish flatmates who've created a world of their own, and when a new flatmate dies with a suitcase full of money, they decide to dispose of the body and keep the drug money. Basically, that's the beginning of the film and what happens from that point is central to the trio and the audience's senses. Hodge's characters range from caring to callous with each undergoing some sort of change: A mild young accountant (Christopher Eccleston) morphs into a killer; a caring doctor's (Kerry Fox) greed moves her into a form of torture enjoyment; and a young journalist (Ewan McGregor) undergoes the least change. He's pretty obnoxious, self-obsessed and uncaring to begin with and remains that way. Hodge is onto something here, but it's mostly surface material. He seems unable or unwilling to get to the core of the behavior of his characters. We never really know them and therefore never care for them.

Director Danny Boyle opens the film with what amounts to sound-bites to set character and setting. He imbues it with a stylishness, with the help of photographer Brian Tufano, which continues throughout and attempts to bring up Hodge's stabs at humor. But that humor is mostly mean-spirited and sometimes so *out there* that it's recognized as irrelevant.

Boyle's handling of dismemberment and disfiguring, while not graphically photographed, are given sound effects which cause stomach-churning, and a final confrontation between the trio with knives—again not graphically photographed—became very off-putting. And a directorially gaping hole opened up in this particular sequence when a character stabs another three times, angle is changed and not only is there no evidence of it, he's still alive!...sound and fury signifying gratuity. The Hitchcock-esque stretch ending is anti-climactic after that, leaving the audience to wonder, "Whaaaa...?"

Eccleston comes off best of the trio since we are allowed to *see* a reason for his move into dementia. Fox is nicely suggestive but not enough to make us care, and McGregor carries the callousness as far as it will go.

The Film Four International, Glasgow Film Fund and Figment Film was produced by Andrew Macdonald and executive produced by Allan Scott.

News

Greenfield Named Creative VP At Republic Entertainment

Ron Greenfield

REPUBLIC ENTERTAINMENT has promoted **Ron Greenfield** to vice president of creative services, according to Republic president/CEO **Robert Sigman**. Greenfield joined the company as director of creative services in 1986.

As senior director, Greenfield has led the division's creative development and production for domestic and international television, theatrical and home video relcases. His departmental responsibilities include overseeing creative direction for development, production, advertising and package design necessary to market the company's home video's titles. Also under Greenfield's direction is the production of artwork for quarterly and annual reports and trade shows.

"Ron has proven an enormous asset to our studio marketing activity," said Sigman. "I am delighted to recognize his accomplishments with this well deserved promotion."

Higgins Named Col/TriStar MP Publicity VP

DENNIS HIGGINS has been named **Columbia/TriStar Motion Pictures** publicity vice president, announced **Ed Russell**, sr. vp, publicity, promotions and field operations.

Higgins has been the company's East Coast publicity v.p. for the last five years. In this new post he will relocate to the studio's L.A. headquarters and work closely with Russell in overseeing all publicity for both Columbia and TriStar features.

"Dennis brings a great deal of positive experience and attitude to his new position," said Russell. "I am very excited to have him join us here at the studio where he will continue to be a great asset to the department."

FILM GROSSES

RANK/TITLE	DIST.	WEEK	SCREENS	WKEND TOT	AVG.	TOTAL
1. *Legends Of The Fall*	TriStar	7	2,038	$5,111,888	$2,508	$42,617,018
2. *Boys On The Side*	Warner Bros	1	1,322	$4,808,873	$3,638	$4,808,873
3. *The Jerky Boys*	Buena Vista	1	1,513	$4,392,403	$2,903	$4,392,403
4. *In The Mouth Of Madness*	New Line	1	1,510	$3,441,807	$2,279	$3,441,807
5. *Dumb And Dumber*	New Line	8	2,010	$3,351,838	$1,668	$108,367,807
6. *Nobody's Fool*	Paramount	7	1,007	$3,008,748	$2,988	$24,483,636
7. *Highlander 3: Final Dimension*	Miramax	2	1,593	$2,881,260	$1,809	$9,947,082
8. *Higher Learning*	Columbia	4	1,383	$2,251,909	$1,628	$33,084,518
9. *Murder In The First*	Warner Bros	3	1,302	$2,209,076	$1,697	$12,692,166
10. *Little Women*	Columbia	7	1,355	$1,673,008	$1,235	$42,774,021
11. *Houseguest*	Buena Vista	5	1,294	$1,535,049	$1,186	$22,334,059
12. *Disclosure*	Warner Bros	9	1,181	$1,151,829	$975	$78,189,971
13. *Pulp Fiction*	Miramax	17	823	$1,140,984	$1,386	$74,538,655
14. *Miami Rhapsody*	Buena Vista	2	180	$1,058,946	$5,883	$1,161,507
15. *Before Sunrise*	Columbia	2	471	$1,018,531	$2,162	$2,933,613

Domestic box-office, which includes USA and Canada for the weekend of February 3-5, totaled $39,036,149, breaking down to a $2,056 per-screen average off a total of 18,982 screens, thus giving a combined total of $465,767,136. *(Courtesy Entertainment Data, Inc.)*

COUNTRY MUSIC

Another Sellout For Fan Fair '95

By Richard McVey

FOR WHAT HAS BECOME COMMONPLACE, the **International Country Music Fan Fair** has sold-out in advanee—for the fifth consecutive year. The 24th annual event, sponsored by the **Country Music Association** and the **Grand Ole Opry**, will feature 30 hours of concerts June 5-10 at the Tennessee State Fairgrounds.

"Another advance sell-out of Fan Fair indicates the continued excitement surrounding country music and its artists," says **Ed Benson**, executive director of the CMA. "While Fan Fair features shows by Nashville's major record labels, no announcements have been made regarding which artists will appear, validating how much country music fans love this unique event."

Each year more than 24,000 people attend the week-long event. The tickets, priced at $85, are purchased through the Grand Ole Opry and go on sale the first working day of each year.

In Other News...

THINK VIDEOS DON'T HELP ARTISTS?—According to **Clayton Cooper**, coordinator, video promotions, **RCA Label Group, Clint Black** showed an increase of 30 percent in sales of *One Emotion* following his selection as Showcase Artist of the Month on **CMT**. **Mary Chapin Carpenter**, following her selection as a Showcase Artist, achieved Platinum sales status within four weeks, along with significant sales inereases of her entire catalog. Also take a look at the **Garth Brooks'** single, "The Red Strokes," which topped out at #42 this week in *Cash Box*. Although the video was released and played in heavy rotation on CMT and **TNN**, thc single was never released to radio in the U.S.

U.S. TRADE REPRESENTATIVE MICKEY KANTOR announced that he has accepted CMT's petition and initiated an investigation of certain practices of the Canadian Radio-Television Telecommunications Commission (CRTC). The petition is the result of CMT being bumped off Canadian airwaves and replaced by a Canadian-owned video channel. Kantor said, "Canadian government support for the arts is a noble and worthwhile policy objective. However, it cannot be effectively achieved by discriminating against U.S. interest or by discouraging U.S. investment in Canada."

NASHVILLE MAY BE KNOWN AS THE HOME OF COUNTRY MUSIC, but from February 1-4 it was anything but. As part of the 10th annual *Extravaganza*, nearly 200 alternative acts hit 16 Music City venues. Some of the better-known acts included **Drivin' 'N' Cryin'**, **Jackyl** and **Jason & the Scorchers**. Sponsored by the **Nashville Entertainment Association (NEA)**, the event raised $10,000, which will be applied to day-to-day expenses and help fund next year's event.

FANFEST '95 IS SET FOR ITS SOPHOMORE YEAR—Patterned after Nashville's long-running Fan Fair in Nashville, FANFEST is set to take place at the Los Angeles County Fair and Exposition Complex, May 5-7. Several aets have already been eonfirmed: **John Anderson, Boy Howdy, Confederate Railroad, Diamond Rio, Toby Keith, Tracy Lawrence, Little Texas, Martina McBride, Neal McCoy, John Michael Montgomery, Buck Owens, Sawyer Brown, Doug Supernaw** and **Rick Trevino**. Look for a final roster as the event nears.

WYNONNA JUDD'S DEBUT ALBUM *Wynonna* topped the four-million mark, making it the best-selling studio album by a female country artist. Two other female country artists, **Patsy Cline** and **Anne Murray**, also achieved four million; however their success was with "Greatest Hits" packages.

LISA STEWART, best known as the co-host of TNN's "Yesteryear," has signed a new management agreement with **Kelly Junkermann** of the **Kragen & Company** offices in L.A. Stewart released one album on **BNA** in 1992.

TRACY LAWRENCE WILL MAKE his next video leap to the days of pirates, swashbucklers, buccaneers and damsels in distress for his latest single, "As Any Fool Can See."

SONGWRITING DUO GARY BAKER AND FRANK MYERS, best known for the #1 hit "I Swear," have landed their own recording contract with **Curb Records**. Although currently in the studio, no release date has been set for their first album.

CHARLIE KELLEY HAS BEEN SIGNED as the first country act on **Blue Eye Records**, distributed by **Sony Music Nashville**. "Charlie will be in the studio early this year and we look forward to making a great record," said Kelley's producer and label president, **Steve Buckingham**. Blue Eye Records was established by **Dolly Parton**, in association with Sony Music New York. Label heads include Parton, Buekingham, **Sandy Gallin** and **Jim Morey**.

WYNN JACKSON, PRESIDENT AND FOUNDER of **Country Club Enterprises (CCE)**, is preparing for the second annual **Country Dance Music Seminar (CMDS)** at the Music City Sheraton in Nashville April 2-5. Jackson's company aets as a liaison between the music industry and the country dance clubs around the nation.

ALAN JACKSON'S BLACK "IN CONCERT" T-SHIRT tallied the most purchases, according to the first annual *Country Music T-Shirt Index*, published by the **Music City General Store**. Other top-selling artist t-shirts of 1994 included **Vince Gill, Hank Williams Sr., Reba McEntire, Patsy Cline, Wynonna, Garth Brooks, John Michael Montgomery, Brooks & Dunn** and **Marty Stuart**.

KEN MELLONS TIED THE KNOT with longtime sweetheart **Stephanie Poole** on January 14 at the Lebanon Road Church of Christ.

AT A GATHERING AT BMI IN NASHVILLE, River North Records announeed the addition of singer/songwriter **Steve Azar** to their roster.

VISA AND BROOKS & DUNN ARE TEAMING UP: A Visa card carrying the trademark Brooks & Dunn logo is now available through Nashville's Music Industry Division of Third National Bank. The eard extends all the privileges of a traditional bank card along with sizable discounts on all Brooks & Dunn catalog merchandise. Applications to receive the Visa card can be obtained through the official fan club newsletter or by calling 1-800-327-8600.

TRISHA YEARWOOD HAS BEEN CHOSEN as the March Showcase Artist for **CMT, CMT Europe** and **CMT Pacific**.

Radio News

WDGG-FM IN HUNTINGTON, WV announced plans to debut six solid hours of the single "Bad Dog, No Biscuit" by **Giant** recording artist **Daron Norwood** on February 6. The station, formerly WRVC Radio, will become a 100,000-watt country radio station on that day. The idea stems from the stations new call letters, "The Big Dog" (WDGG).

ALABAMA IS SET TO KICK OFF the 12th annual **KSCS (Dallas/Fort Worth)** Country Fair on April 20-23.

THE CHARTER MEMBERS of the **Country Music Disc Jockey Association** of 1953 and the **Country DJ Hall of Fame Foundation** are hosting the second annual reunion of disc jockeys and music industry pioneers during **CRS** at the Opryland Hotel's Stairease Lounge, March 3-4 from 1-7 p.m. In addition, pioneer DJs are invited to register to attend the **DJ Hall of Fame** presentation in the Tennessee Ballroom March 4.

MCA Records/Nashville hosted a reception in Nashville honoring George Strait, where it was announced that Strait had signed a new long-term contract with the label. Strait, who originally signed with MCA in 1981, has since released 19 albums and sold over 30 million records. During the reception, MCA presented Strait with a special plaque commemorating his 14 years with the label. Pictured (l-r): Bruce Hinton, chairman, MCA Records/Nashville; George Strait; Erv Woolsey, manager of George Strait; and Tony Brown, president, MCA Records/Nashville.

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES

FEBRUARY 18, 1994

#1 SINGLE: Patty Loveless

TO WATCH: Alabama #40

HIGH DEBUT: Randy Travis #39

#1 INDIE: Don Cox #41

			Total Weeks ▼	Last Week ▼
1	HERE I AM (Epic 64188)	Patty Loveless	4	12
2	THIS TIME (CURB)	Sawyer Brown	3	11
3	MY KIND OF GIRL (Epic 53952)	Collin Raye	6	9
4	THE FIRST STEP (MCA 10991)	Tracy Byrd	5	11
5	TENDER WHEN I WANT TO BE (Columbia 64327)	Mary Chapin Carpenter	7	8
6	OLD ENOUGH TO KNOW BETTER (Columbia 66412)	Wade Hayes	9	12
7	BEND IT UNTIL IT BREAKS (BNA)	John Anderson	10	8
8	YOU CAN'T MAKE A HEART LOVE SOMEBODY (MCA)	George Strait	11	6
9	BETWEEN AN OLD MEMORY AND ME (Warner Bros. 455603)	Travis Tritt	13	10
10	UPSTAIRS DOWNTOWN (Polydor 523407)	Toby Keith	12	12
11	AS ANY FOOL CAN SEE (Atlantic 82656)	Tracy Lawrence	15	5
12	FOR A CHANGE (Atlantic)	Neal McCoy	14	7
13	WHEREVER YOU GO (RCA 66419)	Clint Black	16	5
14	LITTLE HOUSES (Epic 66803)	Doug Stone	1	14
15	SOMEWHERE IN THE VICINITY OF THE HEART (RCA)	Shenandoah	17	10
16	THIS WOMAN AND THIS MAN (Giant 24582)	Clay Walker	19	5
17	THINKIN' ABOUT YOU (MCA 54973)	Trisha Yearwood	21	5
18	AMY'S BACK IN AUSTIN (Warner Bros.)	Little Texas	20	6
19	DOWN IN FLAMES (Arista 2718)	Blackhawk	23	7
20	SOUTHBOUND (Mercury 522125)	Sammy Kershaw	22	8
21	TRUE TO HIS WORD (Curb)	Boy Howdy	24	8
22	WHICH BRIDGE TO CROSS (MCA 11047)	Vince Gill	34	2
23	LIPSTICK PROMISES (Liberty)	George Ducas	25	7
24	WHAT'LL YOU DO ABOUT ME (BNA)	Doug Supernaw	26	4
25	YOU AND ONLY YOU (Liberty 80472)	John Berry	2	16
26	LOOK WHAT FOLLOWED ME HOME (Warner Bros)	David Ball	27	4
27	LITTLE BY LITTLE (Epic 57501)	James House	28	9
28	LOOK AT ME NOW (Asylum 9081)	Bryan White	29	6
29	I CAN BRING HER BACK (Epic 77579)	Ken Mellons	31	7
30	THAT'S HOW YOU KNOW (RCA)	Lari White	33	3
31	LOSING YOUR LOVE (Columbia 66411)	Larry Stewart	32	9
32	SO HELP ME GIRL (Epic 64357)	Joe Diffie	35	2
33	MI VIDA LOCA (Arista)	Pam Tillis	8	11
34	I SHOULD HAVE BEEN TRUE (MCA)	The Mavericks	36	4
35	I BRAKE FOR BRUNETTES (Decca)	Rhett Akins	38	4
36	BUBBA HYDE (Arista)	Diamond Rio	41	2
37	TRYIN' TO GET TO NEW ORLEANS (Arista 07822)	The Tractors	39	4
38	WHOSE BED HAVE YOUR BOOTS BEEN UNDER (Mercury)	Shania Twain	40	4
39	THE BOX (Warner Bros.)	Randy Travis	DEBUT	
40	GIVE ME ONE MORE SHOT (RCA 6410)	Alabama	56	2
41	HONEY DON'T PAY THE RANSOM (Step One 0083)	Don Cox	44	3
42	THE RED STROKES (Liberty)	Garth Brooks	42	6
43	BAD DOG NO BISCUIT (Giant)	Daron Norwood	47	2
44	LOVE IS NOT A THING (Reprise)	Russ Taff	45	4
45	TYLER (Polydor 518 815)	Davis Daniel	46	3
46	SEA OF COWBOY HATS (Polydor)	Chely Wright	48	2
47	BETWEEN THE TWO OF THEM (Liberty)	Tanya Tucker	DEBUT	
48	STAY FOREVER (Curb)	Hal Ketchum	DEBUT	
49	LOLA'S LOVE(Columbia 66153)	Ricky Van Shelton	50	3
50	LOOKING FOR THE LIGHT(Columbia)	Rick Trevino	DEBUT	
51	I'LL NEVER FORGIVE MY HEART (Arista)	Brooks & Dunn	18	12
52	DEJA BLUE (Mercury)	Billy Ray Cyrus	54	2
53	LET IT SWING (Deep South)	Will LeBlanc	53	13
54	UNDERCOVER KING OF FRANCE (Song-1)	H.J. Bonow	55	12
55	TILL YOU LOVE ME (MCA 10994)	Reba McEntire	30	13
56	TAKE THAT (Patriot 89252)	Lisa Brokop	37	9
57	CRYIN' ON YOUR SHOULDER AGAIN (Circuit Rider)	W.C. Taylor, Jr.	59	11
58	GONE COUNTRY (Arista)	Alan Jackson	43	10
59	NIGHT IS FALLIN' IN MY HEART (Arista)	Diamond Rio	49	16
60	NOT A MOMENT TOO SOON (Curb)	Tim McGraw	51	14
61	I GOT IT HONEST (RCA 66420)	Aaron Tippin	52	17
62	SOMEBODY ONCE TOLD ME (Platinum Plus)	Delia Charlene	64	8
63	GOIN' THROUGH THE BIG D (Decca 11094)	Mark Chesnutt	57	14
64	HIDE & SEEK (Platinum Plus)	Todd Cordle	67	8
65	TOUGHER THAN THE REST (Liberty 28770)	Chris LeDoux	58	4
66	FRIENDS BEHIND BARS (Platinum Plus)	Michael Copeland	69	7
67	HEART TROUBLE (RCA 66288)	Martina McBride	60	15
68	MIKE'S BIKE (Beacon)	Michael Grande	72	6
69	DOCTOR TIME (Columbia 53560)	Rick Trevino	61	17
70	TAKE ME AS I AM (Warner Bros. 7079)	Faith Hill	62	18
71	I AIN'T GOIN' PEACEFULLY (Curb)	Hank Williams Jr.	63	6
72	QUALITY TIME (SONG-1)	Gary Lee Kirkpatrick	75	5
73	PICKUP MAN (Epic 77715)	Joe Diffie	65	15
74	WORKIN' MAN'S BLUES (Arista)	Jed Zeppelin	66	6
75	DADDY FINALLY MADE IT TO CHURCH(SONG-1)	Jim Fullen	79	5
76	MAYBE SHE'S HUMAN (Mercury 518852)	Kathy Mattea	68	13
77	THIS IS ME (Warner Bros. 7127)	Randy Travis	70	16
78	NOW I KNOW (RCA 62896)	Lari White	71	22
79	BIG CITY GIRL (Starcut)	Jamie Harper	DEBUT	
80	HARD LOVIN' WOMAN (MCA 11055)	Mark Collie	73	22
81	THE BALLAD OF PATSY MONTANA (American Image)	Buddy & Kay Bain	83	4
82	LIVIN' ON THE EDGE (Song-1)	David Young	74	12
83	ANGELS AMONG US (RCA)	Alabama	76	6
84	THE DRIFTER (A&R)	Ruthie Steele	86	4
85	UNTANGLIN' MY MIND (RCA 66419)	Clint Black	77	19
86	THE VOICE OF AMERICA (Echo Summit)	Bobby Ross	78	12
87	WHEN LOVE FINDS YOU (MCA 11047)	Vince Gill	80	16
88	HEY FRIEND (Beacon)	Michael Grande	81	16
89	WHEN THE THOUGHT OF YOU CATCHES UP WITH ME (Warner Bros. 7045)	David Ball	82	21
90	WE GOT A LOT IN COMMON (Atlantic)	Archer/Park	84	7
91	THERE GOES MY HEART (MCA 10961)	The Mavericks	85	18
92	WHAT THEY'RE TALKIN' ABOUT (Decca 11098)	Rhett Akins	87	17
93	FIRE'S GOING OUT (Platinum Plus)	Paula Inman	88	18
94	McLOVE STORY (Fraternity)	Shad O'Shea	89	14
95	SANTE FE (Cafe Records)	Stephen Bruce	90	14
96	I DON'T FEEL AS GOOD (Platinum Plus)	Danny Duvall	91	16
97	SIEGE AT LUCASVILLE (Fraternity)	Steve Free	92	15
98	WHEN WE FIRST MET (Platinum Plus)	Jeff Roberts	93	14
99	STORMS IN THE HEARTLAND (Mercury 1344)	Billy Ray Cyrus	94	15
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COUNTRY MUSIC

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THIS TIME M. Miller, M. McAnally (Travelin' Zoo Music/Beginner Music, ASCAP) 2
THIS WOMAN AND THIS MAN J. Pennig, M. Lunn (Almo Music Corp./Bamanuck Music, Inc./WB Music Corp./Lunnmusic, ASCAP) 16
TILL YOU LOVE ME B. DiPiero, G. Burr (Little Big Town Music/American Made Music/MCA Music Pub./Gary Burr Music, BMI/ASCAP) 55
TOUGHER THAN THE REST B. Springsteen (Bruce Springsteen, ASCAP) 65
TRUE TO HIS WORD J. Steele, C. Farren, G. Harrison (Farren-Curtis Music/Mike Curb Music, BMI/Farrenuff Music/Full Keel Music, ASCAP/August Wind Music/Longitude Music Co./Georgian Hills Music, BMI) 21
TRYIN' TO GET TO NEW ORLEANS S. Ripley, W. Richmond, T. DuBois (Warner-Tamerlane Publ. Corp./Boy Rocking Music/Chinquapin Music, BMI/NuBois Music, ASCAP) 37
TYLER D. Davis, L. Rogge (Polygram Int'l Pub./Daniel Davis Music/Ron Haffkine Music ASCAP) 45
UNDERCOVER KING OF FRANCE H.J. Bonow (Noah Leifer Pub., BMI) 54
UNTANGLIN' MY MIND C. Black, M. Haggard (Blackened Music/Sony Tree Pub. Co., Inc./Sierra Mountain Music, BMI) 85
UPSTAIRS DOWNTOWN T. Keith, C. Goff, Jr. (Songs of PolyGram Int'L, Inc./Tokeco Tunes, BMI) 10
WE GOT A LOT IN COMMON R. Archer, J. Park, B. Barker (Collins Court Music, Inc., ASCAP/Ken-Tel Pub., Inc., BMI) 90
WHAT THEY'RE TALKIN' ABOUT L. Boone, P. Nelson, R. Akins (Sony Cross Keys Pub. Co., Inc./Sony Tree Pub. Co., Inc./Terilee Music/Fire Hall Music, BMI/ASCAP) 92
WHAT'LL YOU DO ABOUT ME D. Linde (Combine Music, BMI) 24
WHEN LOVE FINDS YOU V. Gill, M. Omartian (Benefit Music/Edward Grant, Inc./Middle C Music, BMI/ASCAP) 87
WHEN THE THOUGHT OF YOU CATCHES UP WITH ME D. Ball (EMI Blackwood Music Inc., BMI) 89
WHEN WE FIRST MET (N/A) 98
WHEREVER YOU GO C. Black, H. Nicholas (Blackened Music, BMI) 13
WHICH BRIDGE TO CROSS(WHICH BRIDGE TO BURN) V. Gill, B. Anderton (Benefit Music/Stallion Music, BMI) 22
WHOSE BED HAVE YOUR BOOTS BEEN UNDER Twain, Lange (Loon Echo Music, BMI/Zomba Enterprises, ASCAP) 38
WORKIN' MAN BLUES M. Haggard (Sony Tree Pub. Co., Inc., BMI) 74
YOU AND ONLY YOU C. Jones, J. Martin (Great Cumberland Music/Diamond Struck Music/WB Music Corp./Might Be Music, BMI/ASCAP) 25
YOU CAN'T MAKE A HEART LOVE SOMEBODY S. Clark, J. MacRae (Victoria Kay Music/BMG Songs, Inc./Little Beagle Music, ASCAP) 8

RADIO PLAYLISTS

Some of what's playing in heavy rotation:

WKCN\Columbus, GA

JOHN ANDERSON—"Bend It Until It Breaks"

TRAVIS TRITT—"Between An Old Memory and Me"

PATTY LOVELESS—"Here I Am"

COLLIN RAYE—"My Kind Of Girl"

WADE HAYES—"Old Enough To Know Better"

KBOE\Oskaloosa, IA

PAM TILLIS—"Mi Vida Loca"

REBA MCENTIRE—"Till You Love Me"

JOHN BERRY—"You And Only You"

BROOKS & DUNN—"I'll Never Forgive My Heart"

SAWYER BROWN—"This Time"

WBIP\Booneville, MS

SAWYER BROWN—"This Time"

COLLIN RAYE—"My Kind Of Girl"

TRACY BYRD—"The First Step"

MARY CHAPIN CARPENTER—"Tender When I Want To Be"

WADE HAYES—"Old Enough To Know Better"

WMOP\Ocala, FL

PAM TILLIS—"Mi Vida Loca"

JOHN BERRY—"You And Only You"

SAWYER BROWN—"This Time"

PATTY LOVELESS— "Here I Am"

DOUG STONE—"Little Houses"

KICE\Bend, OR

BLACKHAWK—"Down In Flames"

GEORGE STRAIT—"You Can't Make A Heart Love Somebody"

TOBY KEITH—"Upstairs Downtown"

MARY CHAPIN CARPENTER—"Tender When I Want To Be"

WADE HAYES—"Old Enough To Know Better"

WZLK\Pikeville, KY

GEORGE STRAIT—"You Can't Make A Heart Love Sombody"

PATTY LOVELESS—"Here I Am"

SAWYER BROWN—"This Time"

SHENANDOAH—"Somewhere In The Vicinity Of The Heat."

TRAVIS TRITT—"Between An Old Memory And Me"

WWIC\Scottsboro, AL

DOUG STONE—"Little Houses"

TRACY BYRD—"The First Step"

MARY CHAPIN CARPENTER—"Tender When I Want To Be"

COLLIN RAYE—"My Kind Of Girl"

WADE HAYES—"Old Enough To Know Better"

COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS

FEBRUARY 18, 1994

The square bullet indicates upward chart movement
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

			Last Week	Total Weeks
1	THE HITS (Liberty 29689)(P2)	Garth Brooks	1	6
2	WHO I AM (Arista 18759)(P)	Alan Jackson	2	30
3	IF I COULD MAKE A LIVING (Giant 24582)	Clay Walker	7	16
4	READ MY MIND (MCA 10994)(P2)	Reba McEntire	4	39
5	LEAD ON (MCA 11092)(P)	George Strait	5	11
6	THE TRACTORS (Arista 18728)(P)	The Tractors	3	25
7	STONES IN THE ROAD (Columbia 64327)(P)	Mary Chapin Carpenter	6	15
8	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	8	44
9	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	9	16
10	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	10	33
11	YOU MIGHT BE A REDNECK IF (Warner Bros. 45314)(P)	Jeff Foxworthy	12	22
12	TAKE ME AS I AM (Warner Bros. 45389)(P)	Faith Hill	11	56
13	THINKIN' PROBLEM (Warner Bros. 45562)(G)	David Ball	13	32
14	JOHN BERRY (Liberty 80472)(G)	John Berry	14	42
15	OLD ENOUGH TO KNOW BETTER (Columbia)	Wade Hayes	16	4
16	WHAT A CRYING SHAME (MCA 10961)(G)	The Mavericks	21	50
17	THIRD ROCK FROM THE SUN (Epic 64357)(P)	Joe Diffie	15	25
18	ONE EMOTION (RCA 66419)	Clint Black	17	15
19	GREATEST HITS III (RCA 07863)(G)	Alabama	19	15
20	GREATEST HITS VOL. II (MCA 10906)(P3)	Reba McEntire	20	67
21	KICKIN' IT UP (Atlantic 82559)(P3)	John Michael Montgomery	18	52
22	WISHES (RCA 66395)	Lari White	25	30
23	SWEETHEART'S DANCE (Arista 18758)(G)	Pam Tillis	26	39
24	LOVE A LITTLE STRONGER (Arista 18745)	Diamond Rio	24	26
25	LOOKIN' BACK AT MYSELF (RCA 66420)	Aaron Tippin	22	10
26	I SEE IT NOW (Atlantic)(G)	Tracy Lawrence	23	18
27	WHEN FALLEN ANGELS FLY (Epic 64188)(G)	Patty Loveless	27	21
28	KICK A LITTLE (Warner Bros. 45739)	Little Texas	29	17
29	GEORGE JONES: THE BRADLEY BARN SESSIONS (MCA 11096)	Various Artists	32	14
30	FLYER (Elektra 61681)	Nanci Griffith	43	18
31	HOG WILD (CURB)	Hank Williams Jr.	38	2
32	IN THE VICINITY OF THE HEART (Liberty 31109)	Shenandoah	33	8
33	A THOUSAND MEMORIES (DECCA 11098)	Rhett Akins	39	3
34	BLACKHAWK (Arista 18708)(G)	BlackHawk	36	48
35	SKYNYRD FRYNDS (MCA)(G)	Various Artists	30	12
36	BOOMTOWN (Polydor 523407)(G)	Toby Keith	35	17
37	GREATEST HITS (Epic 66803)	Doug Stone	31	9
38	I LOVE EVERYBODY (Curb/MCA 10808)	Lyle Lovett	34	16
39	HEALING HANDS OF TIME (Liberty 30420)	Willie Nelson	28	11
40	IN PIECES (Liberty 80857)(P5)	Garth Brooks	37	112
41	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	40	33
42	WHAT A WAY TO LIVE (Decca 11094)	Mark Chesnutt	41	19
43	SIMPATICO (Liberty 29606)	Suzy Bogguss & Chet Atkins	42	12
44	MAMA'S HUNGRY EYES (Arista 18760)	Various Artists	44	14
45	HAYWIRE (Liberty 28770)	Chris LeDoux	51	18
46	GREATEST HITS 1990-1995 (Curb 77689)	Sawyer Brown	DEBUT	
47	HARD WORKIN' MAN (Arista 18716)(P2)	Brooks & Dunn	54	97
48	KEN MELLONS (Epic 53746)	Ken Mellons	50	19
49	RICK TREVINO (Columbia 53560)	Rick Trevino	47	48
50	THIS IS ME (Warner Bros. 45501)(G)	Randy Travis	53	39
51	NO DOUBT ABOUT IT (Atlantic 82568)(G)	Neal McCoy	58	50
52	COUNTRY 'TIL I DIE (BNA 66417)	John Anderson	45	13
53	FEELIN' GOOD TRAIN (Mercury 522125)(G)	Sammy Kershaw	55	30
54	STORM IN THE HEARTLAND (Mercury 526081)(G	Billy Ray Cyrus	48	10
55	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P4)	Alan Jackson	49	114
56	THE WAY THAT I AM (RCA 66288)(G)	Martina McBride	46	66
57	NO FENCES (Liberty 93866)(P11)	Garth Brooks	52	222
58	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	57	117
59	KEITH WHITLEY: A TRIBUTE ALBUM (RCA 66416)	Various Artists	62	17
60	COME ON COME ONE (Columbia 4881)(P3)	Mary Chapin Carpenter	56	127
61	CHEAP SEATS (RCA 66296)	Alabama	65	63
62	TEN FEET TALL AND BULLETPROOF (Warner Bros. 45603)(P)	Travis Tritt	64	37
63	NOTORIOUS (Atlantic 82505)(P)	Confederate Railroad	66	43
64	HEARTSONGS (Blue Eye/Columbia 66123)	Dolly Parton	59	15
65	EASY COME, EASY GO (MCA 10907)(P2)	George Strait	60	67
66	DEEP THOUGHTS FROM A SHALLOW MIND (BNA 07863)	Doug Supernaw	61	19
67	LOVE AND HONOR (Columbia 66153)	Ricky Van Shelton	63	10
68	RHYTHM COUNTRY AND BLUES (MCA 10965)(P)	Various Artists	71	47
69	ROPIN' THE WIND (Liberty 96330)(P10)	Garth Brooks	68	167
70	COMMON THREAD: THE SONGS OF THE EAGLES (Giant 24531)(P3)	Various Artists	69	63
71	GARTH BROOKS (Liberty 90897)(P6)	Garth Brooks	70	278
72	WALKING AWAY A WINNER (Mercury 518852)	Kathy Mattea	67	36
73	RED HOT + COUNTRY (Mercury 522639)	Various Artists	72	19
74	EVERY LITTLE WORD (Curb 77660)	Hal Ketchum	73	33
75	BIG TIME (Warner Bros. 45276)(P)	Little Texas	75	84

REVIEWS *By Richard McVey*

■ BROTHER PHELPS: "Anyway The Wind Blows" (Asylum)

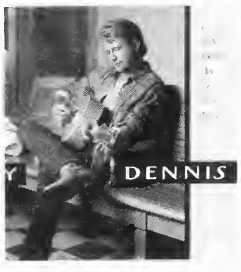
Don't expect anytime soon to hear a song that has such a wide array of instruments as this title cut. With shining harmonies via Ricky Lee Phelps and Doug Phelps and more than enough instrumentally to listen to, this cut should put the twosome back on the charts.

■ ALISON KRAUSS & UNION STATION: "When You Say Nothing At All" (BNA 66416)

If this song doesn't help skyrocket Krauss onto mainstream country radio, it's hard to tell what will. Off the *Keith Whitley: A Tribute Album* and her upcoming greatest hits album, this ballad is driven by Krauss' high, flawless vocals and backed by unhurried musical accompaniment. Whitley would be proud.

■ ALABAMA: "Give Me One More Shot" (RCA 66410)

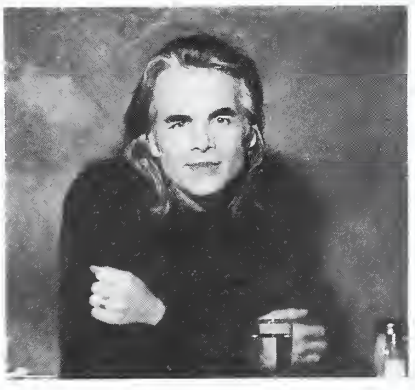
Off their *Greatest Hits III* album, this is what you've come to expect from this supergroup—Randy Owen's smooth vocals, sweet harmonies and down-home lyrics. You've got to hand it to these guys; they just keep getting better.



■ WESLEY DENNIS: "I Don't Know (But I've Been Told)" (Mercury 1397)

With the vocal culmination of the likes of John Anderson, John Conlee and Merle Haggard, to name a few, Dennis should turn more than a few heads with the first release off his self-titled album. Written by Dennis, this upbeat single is as good (if not better) as any new artist's first shot at radio.

PICK OF THE WEEK



■ HAL KETCHUM: "Stay Forever" (MCG/Curb)

This is one song that stood out off the already noteworthy *Every Little Word* album. Co-written by Ketchum, this single is lyrically one of the most impressive cuts out today—just listen to the opening lines. With the addendum of Ketchum's high vocals, "Stay Forever" is truly worthy of play.

COUNTRY MUSIC

Cash Box COUNTRY RADIO

High Debuts

1. **RANDY TRAVIS**—"The Box"—(Warner Bros.)—#39
2. **TANYA TUCKER**—"Between The Two Of Them"—(Liberty)—#47
3. **HAL KETCHUM**—"Stay Forever"—(MCG/Curb)—#48
4. **RICK TREVINO**—"Looking For The Light"—(Columbia)—#50

Most Active

1. **ALABAMA**—"Give Me One More Shot"—(RCA)—#40
2. **VINCE GILL**—"Which Bridge To Cross"—(MCA)—#22
3. **TRACY LAWRENCE**—"As Any Fool Can See"—(Atlantic)—#11
4. **DIAMOND RIO**—"Bubba Hyde"—(Arista)—#36

Powerful On The Playlist

The *Cash Box* Top 100 Country Singles chart is led by the **Patty Loveless** single "Here I Am." The chart displays a couple of big movers and four debuts breaking into the Top 50. **Alabama** leads the way in the most-movement category, up a whopping 16 spots to #40 with "Give Me One More Shot." **Vince Gill** follows, up 12 spots to #22 with "Which Bridge To Cross." **Tracy Lawrence** edges his way up the chart, moving up five spots to #11 with "As Any Fool Can See." Finally, **Diamond Rio** continue their rise, jumping five places to #36 with "Bubba Hyde" to finish out the big movers this week.

As for debuts, four acts hit this week's Top 50. **Randy Travis** leads the way for the highest debut position with "The Box" at #39. **Tanya Tucker** falls eight spots behind at #47 with "Between The Two Of Them." **Hal Ketchum** appears at #48 with "Stay Forever," while **Rick Trevino** finishes out the debuts at #50 with "Looking For The Light."

Songwriter Of The Week: Congratulations go out to **Tony Arata**, who penned the Patty Loveless #1 hit "Here I Am."

CMT Top 12 Video Countdown

1. PATTY LOVELESS . . . . . "Here I Am" (Epic)
2. SAWYER BROWN . . . . . "This Time" (Curb)
3. MARY CHAPIN CARPENTER "Tender When I Want To Be" (Columbia)
4. DOUG STONE . . . . . "Little Houses" (Epic)
5. WADE HAYES . . . . "Old Enough To Know Better" (Columbia/DKC)
6. ALAN JACKSON . . . . . "Gone Country" (Arista)
7. COLLIN RAYE . . . . . "My Kind Of Girl" (Epic)
8. NEAL MCCOY . . . . . "For A Change" (Atlantic)
9. SHENANDOAH/ALISON KRAUSS . . . . . "Somewhere In The Vicinity Of The Heart" (Liberty)
10. CLAY WALKER . . . . . "This Woman And This Man" (Giant)
11. JOHN BERRY . . . . . "You And Only You" (Liberty)
12. LITTLE TEXAS . . . . . "Amy's Back In Austin" (Warner Bros.)

—Compliments of CMT video countdown, week ending February 8, 1995.

Charlie Kelley has been signed as the first country act on Blue Eye Records, which is distributed by Sony Music Nashville. Pictured at the signing is (l-r): Kelley; Jim Morey, a label head at Blue Eye; and Steve Buckingham, Kelley's producer and label president.

Artist/musical director Randy Scruggs (l) is pictured with Carl Perkins (c) and father Earl Scruggs (r) backstage at the Ryman Auditorium after a TNN taping of the "Red, Hot & Country" concert in support of the fight against AIDS. The show is set to air March 1 at 8 p.m. (Eastern).

Ken Mellons wed his longtime sweetheart Stephanie Poole in Nashville on January 14 at the Lebanon Road Church of Christ. The church was packed with over 700 guests including several executives from Sony Music and Epic Records. Pictured following the ceremony are (l-r, front row): Stephanie and Ken; (second row): Eric Marcuse and Allen Whitcomb, both of Sound & Serenity Management; (back row): Dale Dodson, Sony Music Publishing Nashville; Jerry Cupit, Cupit Music; Jack Lameier, v.p., national Epic promotion; and Doug Johnson, v.p., Epic A&R.

COUNTRY MUSIC

Cash Box COUNTRY INDIE

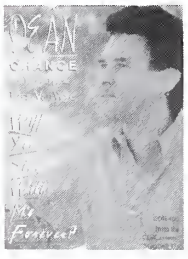
Indie Chart Action

This was another busy week for the independents. A total of 12 independent artists are currently finding their way up the Top 100 *Cash Box* chart. Leading the *Cash Box* independents for his third week is **Don Cox** on the **Step One** label with "Honey Don't Pay The Ransom." The single currently resides at #41 on the chart. In the second highest spot for the indies is **H.J. Bonow**, who moves to #54 with "Undercover King of France." To finish out the movers, **W.C. Taylor, Jr.** moves to #57 with "Crying On Your Shoulder Again," **Delia Charlene** moves to #62 with "Somebody Once Told Me," **Todd Cordle** moves to #64 with "Hide & Seek," **Michael Copeland** moves to #66 with "Friends Behind Bars," **Michael Grandé** moves to #68 with "Mike's Bike," **Gary Lee Kirkpatrick** moves to #72 with "Quality Time," **Jim Fullen** moves to #75 with "Daddy Finally Made It To Church," **Buddy & Kaye Bain** move to #81 with "The Ballad Of Patsy Montana," and finally, **Ruthie Steele** moves to #84 with "The Drifter." As for indie debuts, only **Jamie Harper** with "Big City Girl" at #79 hit this week's chart.

Top Ten Rising Independents

1. **DON COX—"Honey Don't Pay The Ransom"**
2. **H.J. BONOW—"Undercover King Of France"**
3. **W. C. TAYLOR, JR.—"Crying On Your Shoulder Again"**
4. **DELIA CHARLENE—"Somebody Once Told Me"**
5. **TODD CORDLE—"Hide & Seek"**
6. **MICHAEL COPELAND—"Friends Behind Bars"**
7. **MICHAEL GRANDÉ—"Mike's Bike"**
8. **GARY LEE KIRKPATRICK—"Quality Time"**
9. **JIM FULLEN—"Daddy Finally Made It To Church"**
10. **JAMIE HARPER—"Big City Girl"**

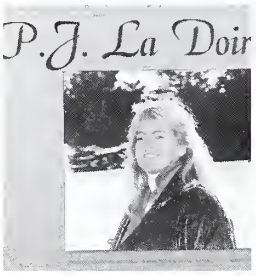
Reviews



DEAN CHANCE W/LISA VAN WYE: "Will You Stay With Me Forever?" (SOR)

Written by Chance, this cut/duet draws upon the past with its laid-back, traditional melody and style. Off the album *Standing Up For Country*, traditional country music listeners will surely appreciate this ballad.

P.J. LA DOIR: "Somebody Loves Me" (La Doir)



A very melodic-driven single that comes more from the old school of country music with a whining steel guitar and a dash of piano highlighting it, this slow-paced cut off La Doir's self-titled album should easily fare quite well among other indie releases.

Indie Spotlight

P.J. La Doir: Ready To Hit The Chart

P.J. LA DOIR—WHILE THE NAME may not be familiar yet, don't expect it to stay that way. La Doir, armed with her single "Somebody Loves Me," is set to hit and no doubt travel its way up the *Cash Box* Top 100 Country Singles chart.

La Doir, although born in Sorel, Quebec, has spent most of her life in the U.S. Few people, even performers, can boast more travel experiences than this up-and-coming new artist. P.J., who happens to be bilingual, has visited seven countries and traveled about most of America, including Alaska and Hawaii.

As an avid golfer, tennis player and skier, La Doir says she is constantly looking for new challenges. Her professional life has taken her from hostess to administrative duties to an investment property owner, only to come back to her first and greatest love—singing and performing.

It was in 1992 that La Doir and her manager, Dr. Doris Sekicki, made the first step into furthering her career as the two formed their own record label, La Doir Records, Inc. The second big step for P.J. was when she trekked to Nashville in May of 1994, under the guidance of producer and keyboard player Bunky Keels. It was there that she recorded her first CD album, *P.J. La Doir*, complete with seven original songs.

As for her first release, "Somebody Loves Me," P.J. La Doir recently completed a video for the song and is looking to hit the charts sometime soon.

B.J. Thomas was recently in Nashville to record "The Show," written by veteran songwriters Jon Vezner and Don Henry, for the upcoming *Let's Play Ball* album. Other artists singing on the project include TNN's Charlie Chase, Christian recording artist Bruce Carroll and some new Nashville talent. David Lipscomb University head baseball coach Ken Dugan, a collector of baseball songs, brought the idea to producers Mickey Hiter and Stan Xidas. The album was released through Five Star Music and On-Line Distribution of Nashville on February 10. Pictured (l-r): Hiter; Xidas; Thomas; and Dugan.

POSITIVE / CHRISTIAN COUNTRY

POSITIVE COUNTRY RADIO

This Week's Debuts

KEN HOLLOWAY—"Trailer Hitch"—(Ransom/Brentwood)—#36

THE MARKSMEN—"Grandpa Was A Farmer"—(Mountain Home Records)—#30

PAULA McCULLA—"Whole Lotta People Doing Right"—(Cheyenne)—#33

MIDSOUTH—"Without You (I Haven't Got A Prayer)"—(Warner/Alliance)—#34

Most Active

ANDY LANDIS—"Watch Me Run"—(Starsong)—#8

MARVELL—"Only Christian Country"—(Circuit Rider)—#10

BRUSH ARBOR—"Swingin' Bridge"—(Benson)—#12

BOBBY MILLER—"Christian Outlaw"—(Christian Outlaw Music)—#28

Powerful On The Playlist

"There Is A Candle" by **Susie Luchsinger** once again tops the *Cash Box* Positive/Christian Country Singles chart. **Bruce Haynes** takes a two-spot jump to move with "Jesus & John" to #2. "Gloryland Hold On" by the **Manuel Family Band** holds the #3 position, followed by **Kathy Yoder Treat** and **Ken Holloway** with "Going Off The Deep End"at #4. **Ron David Moore** moves up another two spots this week to put "What Then" at #5. "Out Of His Great Love" by **The Martins** is at #6 and **Gene Reasoner**'s "I'll Trust A Mighty God" follows at #7. A big six-spot leap takes a new one for **Andy Landis**, "Watch Me Run," to #8. **Judy Deramus** holds at the #9 position with "Be A Beacon" and **Marvell**'s "Only Christian Country" moves six spots this week to finish off the top 10.

Looking Ahead

This week radio has given a considerable amount of play to "Over The Edge" by **River & Owens**, **Ronny McKinley**'s "Double Yellow Lines," **Cross Country**'s "Uncommon Man," "No One Knows My Heart" by **Brian Barret** and **Del Way**'s "He Was Thinking Of Me."

RADIO PLAYLISTS

Some Of What's Playing In Heavy Rotation

WKID\Vevay,IN

LENNY LEBLANC—"All My Dreams"

SUSIE LUCHSINGER—"There Is A Candle"

ANDY LANDIS—"Watch Me Run"

MIDSOUTH—"Give What It Takes"

HERMAN TRUELOVE—"Rock-a-Bye-Daddy"

KLTT\Denver, CO

BRUCE HAYNES—"Jesus & John"

JASON CAMPBELL—"Narrow Path"

CATHY LAKE—"What About Tommorrow"

JOE DIFFEE—"I'm No Stranger To The Rain"

BRUSH ARBOR—"Swingin' Bridge"

WDBL\Springfield, TN

MANUEL FAMILY BAND—"Gloryland Hold On"

TED WHITE—"Tornado Saloon"

KATHY YODER TREAT—"Goin' Off The Deep End"

SUSIE LUCHSINGER—"There Is A Candle"

STEVE HAMBY—"Sowin' Seeds"

POSITIVE/CHRISTIAN COUNTRY

FEBRUARY 18, 1994

1	THERE IS A CANDLE (Integrity)	Susie Luchsinger	1	9
2	JESUS & JOHN (Cheyenne)	Bruce Haynes	4	5
3	GLORYLAND HOLD ON (Manuel)	Manuel Family Band	2	10
4	GOING OFF THE DEEP END (Crossties)	Kathy Yoder Treat/Ken Holloway	3	8
5	WHAT THEN (Warner Alliance)	Ron David Moore	7	4
6	OUT OF HIS GREAT LOVE (Chapel)	The Martins	5	13
7	I'LL TRUST A MIGHTY GOD (Rising Star)	Gene Reasoner	6	9
8	WATCH ME RUN (Star Song)	Andy Landis	14	5
9	BE A BEACON (Tima)	Judy Deramus	9	11
10	ONLY CHRISTIAN COUNTRY (Circuit Rider)	Marvell	16	8
11	CRYIN' ON YOUR SHOULDER AGAIN (Circuit Rider)	W.C. Taylor	12	8
12	SWINGIN' BRIDGE(Benson)	Brush Arbor	18	3
13	TORNADO SALOON (Heaven Spun)	Ted White	13	12
14	IT'S ABOUT TIME (Heartwrite)	David Patillo	8	12
15	THE BOY IN ME (New Haven)	Glen Campbell	15	4
16	SOWIN' SEEDS (S & K)	Steve Hamby	11	9
17	DON'T KILL THE WOUNDED (Homeland)	Margo Smith & Holly	17	6
18	GIVE WHAT IT TAKES (Warner Alliance)	MidSouth	10	13
19	THE SMALLER THE TOWN (Time)	Don Richmond	19	11
20	HEART OF A SINNER (Psalm)	Billy Arnett	20	10
21	I'M GONNA HAVE A LITTLE TALK (Warner Bros)	Randy Travis	21	4
22	ACROSS THE MILES (New Haven)	Third Tyme Out	22	4
23	THE NARROW PATH (MBS)	Jason Campbell	27	3
24	ROCK-A-BYE- DADDY (Circut Rider)	Herman Truelove	26	3
25	I BELIEVE HEAVEN IS REAL (Rain)	Dinah & The Desert Crusaders	24	11
26	TRAILER HITCH (Ransom)	Ken Holloway	DEBUT	
27	WORTH IT ALL (Genesis)	Brent Lamb	23	13
28	CHRISTIAN OUTLAW (New Voice)	Bobby Miller	34	2
29	FAIRWEATHER FRIENDS (Hilltop)	Mark Hampton	28	6
30	GRAMDPA WAS A FARMER (Mountain)	Marksmen	DEBUT	
31	THE PROMISE TREE (Benson)	Vince Wilcox	25	9
32	IT AIN'T GONNA WORRY MY MIND (Liberty)	Cleve Francis	30	10
33	WHOLE LOT OF PEOPLE (Cheyene)	Paula McCulla	DEBUT	
34	WITHOUT YOU (I HAVEN'T GOT A PRAYER) (Warner/Alliance)	Mid South	DEBUT	
35	TOMORROW (Freedom)	Monte Stephens	35	7
36	ALL MY DREAMS (Integrity)	Lenny LeBlanc	31	12
37	I NEED YOU (Chapel)	Jeff & Sheri Easter	36	16
38	MIDDLE AGES (Word)	Bruce Carroll	32	7
39	WRONG PLACE AT THE RIGHT TIME (Cheyenne)	Bruce Haynes	29	13
40	HE EVEN LOVES ME (King's Day)	Kara-Lee	33	7

COIN MACHINE

AMOA/NDA Names New Executive Director

CHICAGO—**Michael T. Smythe** has been appointed executive director of the **Amusement and Music Operators Association (AMOA)/National Dart Association (NDA)**. "Mike has been associated with the organization since its inception in 1985," commented **Jerry Borth**, president of the AMOA/National Dart Association. "He has been a member of the board of directors since 1990 and was the immediate past president of the organization. With Mike's unlimited enthusiasm and knowledge, we see the AMOA/NDA heading into the next century bigger and better than ever."

In his new position, Smythe will be responsible for the day-to-day operations of the association. His duties include preparing and executing promotions and presentations that will enhance the development of the AMOA/NDA, monitoring operations to ensure the uniform enforcement of the association's policies and procedures and to provide leadership and direction for the staff and association members.

Smythe has over 21 years of experience in the amusement industry and over 10 years of league organization experience. In 1973, he joined a small family-owned business which is known today as Indy Amusements, Inc. In 1978, he was promoted to service manager and in 1989, vice president and general manager. In addition to AMOA/NDA, his professional affiliations include the Indiana Amusement and Music Operation Association, where he served as president from 1992 to 1994 and, since 1988, has been a member of the board of directors. He is also a member of Billiard Congress of America, the Indiana License Beverage Association and the Marion County License Beverage Association.

He currently resides in Indianapolis, Indiana with his wife, Nina "Nikki" and children Michelle, Anna, Abigail and stepson, Alex.

A main purpose of AMOA/NDA is to promote and standardize the sport of soft-tip electronic darts. The association has a nationwide membership of 60,000 and regulates darting leagues in 43 states. AMOA/NDA holds two international darting tournaments each year—Team Dart, to be held in Las Vegas, Nevada, May 1-6, 1995 (celebrating its tenth anniversary) and the International Singles & Doubles Tournament, which will be held in Orlando, Florida in October.

Correction

CHICAGO—Please refer to the February 4 edition of *Cash Box*, under the heading "Notice," which referred to the March 22 AAMA Spring Board of Directors meeting. Persons interested in attending must make their own travel arrangements and not contact AAMA headquarters for this purpose. A line of copy was accidentally dropped from the original article and *Cash Box* apologizes for any misunderstanding this caused.

NOTICE!

CHICAGO—Following are dates and locations of some important trade events that will be coming up between now and May of this year.

ACME '95—The American Coin Machine Exposition—is slated for March 23-25 at the Reno/Sparks Convention Center in Reno, Nevada. For information contact **William T. Glasgow, Inc.** at 708-333-9292.

NAMA Western Convention & Trade Show will take place April 20-22 at the Reno/Sparks Convention Center in Reno, Nevada. For information contact the **National Automatic Merchandising Association** at 312-346-0370.

AMOA Government Affairs Conference will be held May 21-23 in Washington, D.C. For information contact the **Amusement & Music Operators Association** at 312-245-1021.

ACME '95 Offers Ops A "Bigger And Better" Format

CHICAGO—For the first time since 1988, the **American Coin Machine Exposition** will return to Reno, Nevada and show management is promising operators an even bigger, better and more comprehensive program. Convention dates are March 23-25, with exhibits at the Reno/Sparks Convention Center and the Reno Hilton as the official headquarters hotel.

"The ACME show committee has made operators their #1 priority in planning this year's event," according to show committee chairman **Bill Cravens (Bulldog Amusements)**. "We've made an all-out effort to develop operator-oriented programs that will attract more operators to ACME '95 in Reno."

Among these new programs are: Randy Fromm's TechFest, which will feature a special exhibit area where technicians and coin-op service personnel will be offered a stimulating new program of technical displays, lectures, presentations, a video training center, "Job Shop" employment center, as well as technician certification program information and more; a Coupon Book Program, where operators can save thousands of dollars on purchases made at the show by redeeming discount coupons offered by exhibitors; and Treasure Hunt, where operators will receive treasure hunt cards which will qualify them to win valuable prizes at drawings held each day at the show.

In addition, there will be a wide range of pertinent topics addressed during ACME's noted seminar program. Following in the footsteps of last year's successful Redemption Field Trip, ACME will take instruction out of the meeting room and into the field in Reno. Visits to the Reno Hilton's Super Arcade, "FunQuest" and Boomtown Hotel Casino's "Family Fun Center," plus a mystery location have been planned. Space will be limited, however. Also on the agenda is a "League & Tournament Roundtable," which will give operators inside tips from the experts on how to run successful leagues and tournaments for pinball, pool, darts, video, foosball and air hockey. The redemption seminars will cover such topics as: "Redemption Profitability A-Z—Not Forgetting Customer Service"; "Will This Center Survive In Your Market"; "Fun With Merchandising Promotions and Merchandising Redemption On A Retail Level"; and "If It's Not Broke It May Still Need Fixing...".

Seminars focusing on profitability will include: "Merchandising Your Music"; "The Profitability of Coin-Operated Kiddie Rides"; and "SBA Loans—Do You Qualify?"

ACME's social events will kick-off with **AAMA**'s Spring Distributor's Gala on Wednesday evening (admission by invitation only). The annual Operators Cocktail Party will take place at the Reno Hilton on opening night (Thursday, March 23). Admission is free to all operators. The American Amusement Machine Charitable Foundation's Appreciation Dinner, honoring **Rowe**'s **Jerry Gordon**, will be held on Friday, March 24. Tickets are priced at $125 per person and will include dinner, dancing and entertainment.

With exhibit space sales up 11% over last year, indications are that ACME '95 will be the largest show to date. Over 100,000 net square feet of space in the Reno/Sparks Convention Center will house this year's exhibits.

Further information regarding the show may be obtained by contacting the convention's management firm, **William T. Glasgow, Inc.**, 16066 South Park Avenue, South Holland, IL 60473-1500 or phoning 708-333-9292. FAX number is 708-333-4086.

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PINBALLS: BALLY: Popeye; Judge Dredd. DATA EAST: Tales From the Crypt. PREMIER: Rescue 911; Street Fighter II; Tee'd Off. WILLIAMS: Dracula; Star Trek.

USED KITS: Mortal Kombat II $1795; Super Street Fighter Turbo $550 (B-Board); Slam Masters $100; Street Fighter II CE $195; High Impact $75.

NEW KITS: Dark Stalkers (B-Kit) $875; Dungeons & Dragons $895; Super Street Fighter II Turbo (B-Kit) $550; Slam Masters $200.

NEO GEO PAKS: Bust The Move $410; Samurai Shodown II $415; Street Slam $415; Agress. Of The Dark $375 (Marquee); King Of Fighters $325; Super Sidekicks $300; Zed Blade $400; Samurai Shodown $200; World Hero 2 Jet $200; Fighter History $200; Gururin $150.

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Please briefly describe your activities concerning Christian Country music _____

_____

_____

Musician/actor Adam Ant joined Nine Inch Nails as a surprise guest for encores after two of the band's recent shows in New York and Worcester, MA. Ant, who will release *Wonderful* on March 7, his first album for Capitol Records and his first new material in five years, performed three songs from his days with Adam and the Ants: "Physical (You're So)," "Red Scab" and "Beat My Guest." Nine Inch Nails covered "Physical" on their Platinum album *Broken*. Shown after the N.Y. show are Ant, Nine Inch Nails' lead singer Trent Reznor and longtime Adam Ant collaborator Marco Pirroni.

The recent grand opening of the Hard Rock Cafe San Antonio, the ninth U.S. location for Orlando-based Hard Rock Cafe International, Inc., set the stage for a unique multi-cultural jam session. The sounds of rock 'n' roll mixing with Southwest soul were heard on the San Antonio River Walk at the 16,000-sq. ft. dining/entertainment complex. Combining musical forces are (l-r): Rick Nielsen of Cheap Trick, Tejano superstar and Grammy Award nominee Selena and Freddy Fender, former member of the Texas Tornados. The extravaganza raised more than $30,000 for the Children's Shelter of San Antonio and the San Antonio Children's Museum.

Music legend Waylon Jennings has chosen the Bobby Roberts Company as his booking agency. Roberts and his staff handle worldwide booking for more than 16 country artists, and Roberts himself manages John Anderson, Paul Overstreet and Mark Farner (of Grand Funk Railroad). Shown (l-r): Roberts; Anderson; Jennings; and Schatzi Hageman of Hot Schatz Productions, Jennings' media/PR management.

Big Beat/Atlantic recording group Baha Men recently joined Lenny Kravitz in the studio to collaborate on "(Just A)Sunny Day," the second single from the Baha Men's sophomore album *Kalik* for the label. Kravitz, part-Bahamian himself, is a longitme fan of Junkanoo, the joyous West African-styled dance music Baha Men play. In addition to writing and producing "Sunny Day," Kravitz also provided bass, drums and backing vocals for the track. This spring, the band is slated to hit the road in support of Kravitz on a U.S. tour. Shown (l-r, back row): Fred Ferguson, Anthony "Monks" Flowers, Herschel Small, Isaiah Taylor & Nehemiah Hield of Baha Men; (front row): engineer Tom Edmonds; and Lenny Kravitz.

Mammoth/Atlantic recording artist Victoria Williams' recent SRO performance at Tramps in N.Y.C. earned her unanimous critical kudos. In the course of the marathon show, she was joined onstage by Atlantic recording artist Evan Dando of the Lemonheads, Lou Reed and Mark Olson of the Jayhawks. "You R Loved," the next single from her debut album *Loose*, is shipping to alternative and rock outlets nationwide. Williams is slated to embark on a monthlong nationwide club tour, commencing with a March 17th appearance at the South By Southwest convention in Austin, TX. Shown following the Tramps show are (l-r): Dando; Williams; and fellow Atlantic artist Jim Lauderdale.

Rhino Records exec. v.p. Bob Emmer (right) recently presented Joyce Bogart Trabulus (wife of the late Neil Bogart) and Warner/Chappell chairman/CEO and member of the Neil Bogart Memorial Fund Board Of Directors Les Bider (left) with a check in the amount of $26,000 in advance of sales for the soon-to-be-released Rhino compilation *Best Of Broadway*. The collection features original cast recordings of some of the biggest hits to ever grace the "Great White Way," and Rhino will be donating a portion of the proceeds to the Neil Bogart Memorial Fund (a division of the T.J. Martell Foundation) for children's cancer, leukemia and AIDs research.